RECORDED VERSIONS GUITAR

AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE

Transcribed by
DAVE WHITEHILL
& RICK DeVINCK

NIRVANA

NEVERMIND

emi Virgin music

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NIRVANA

NEVERMIND

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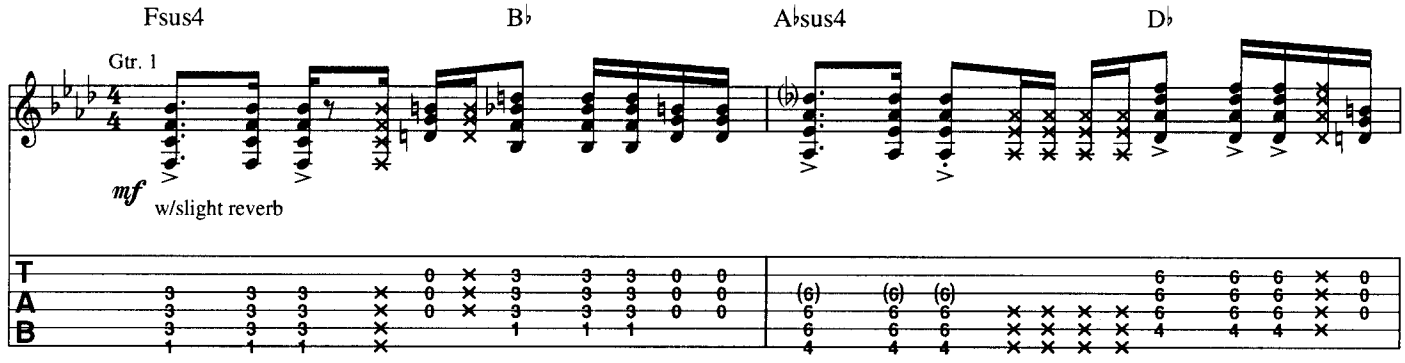
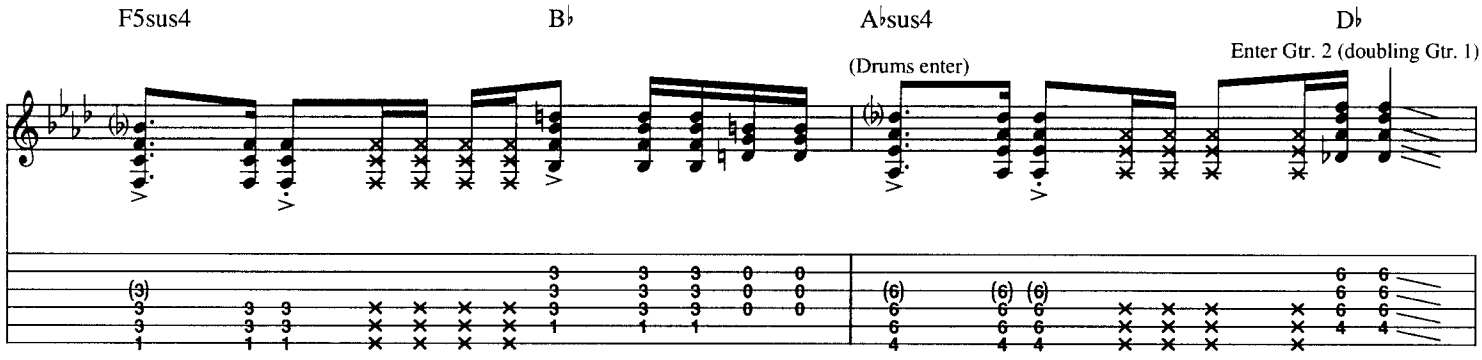
Smells Like Teen Spirit

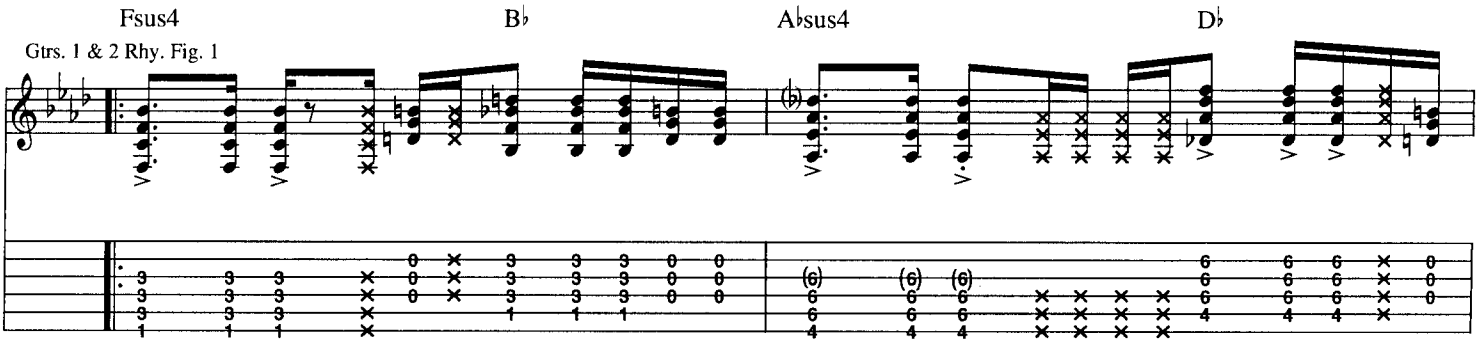
By Kurt Cobain, Chris Novoselic and David Grohl

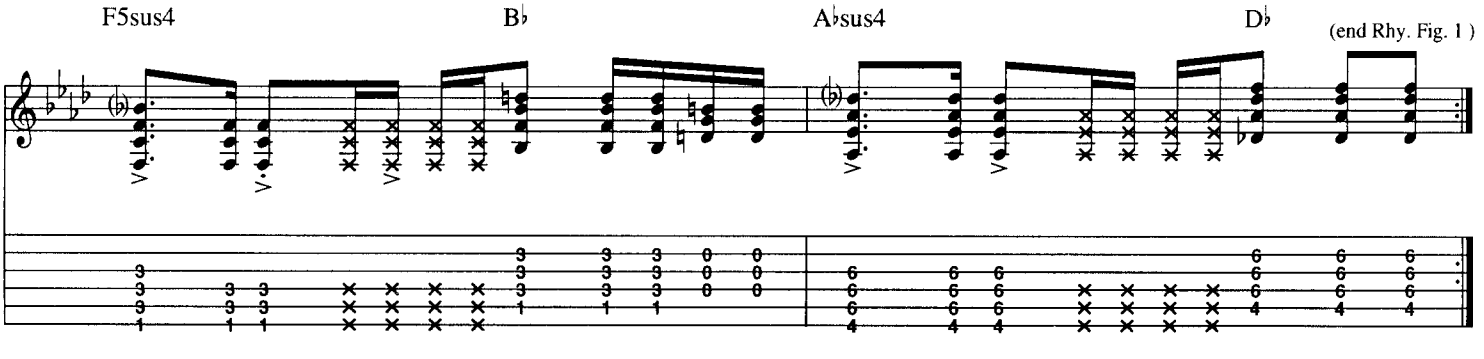
Intro

Moderate Rock ♩ = 114









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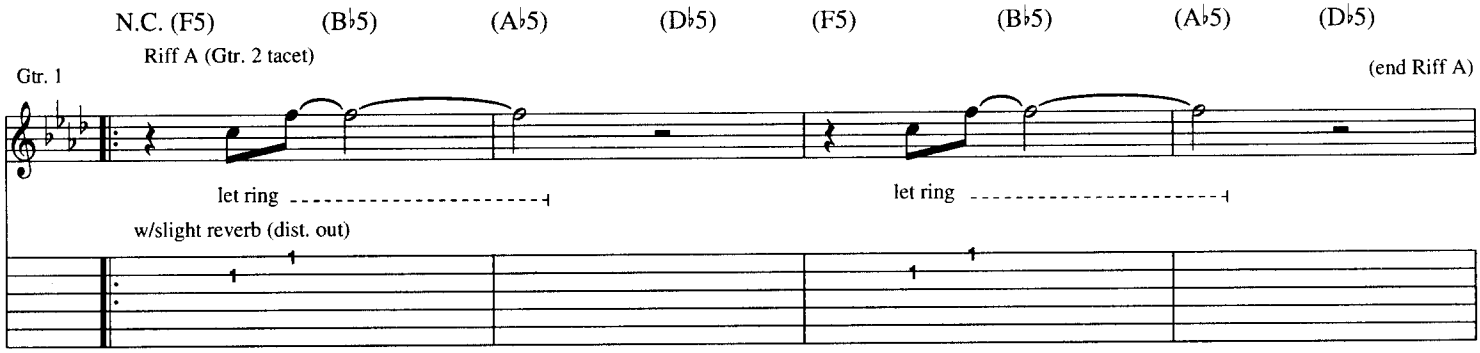
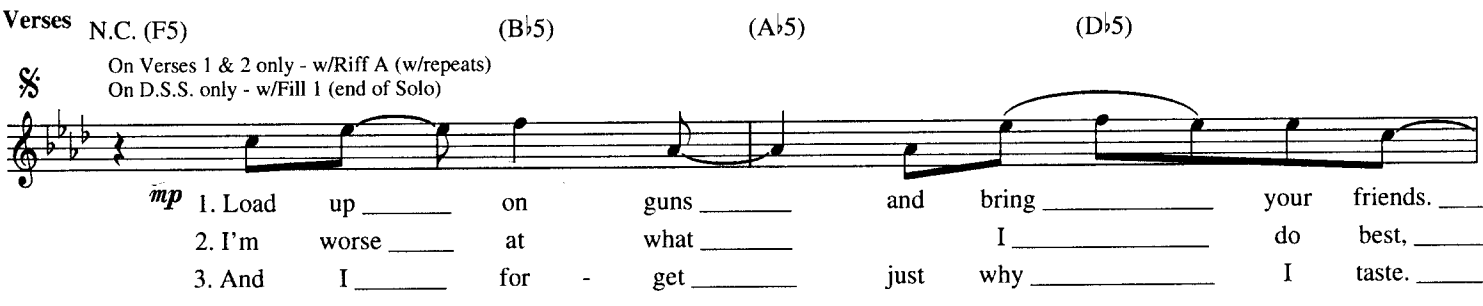
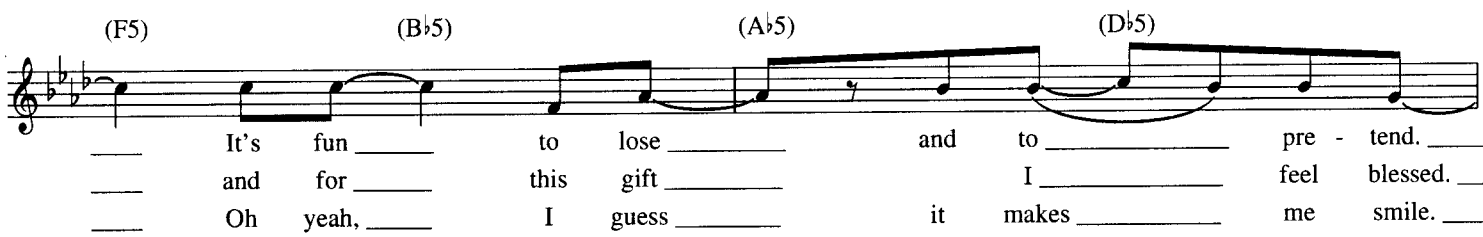
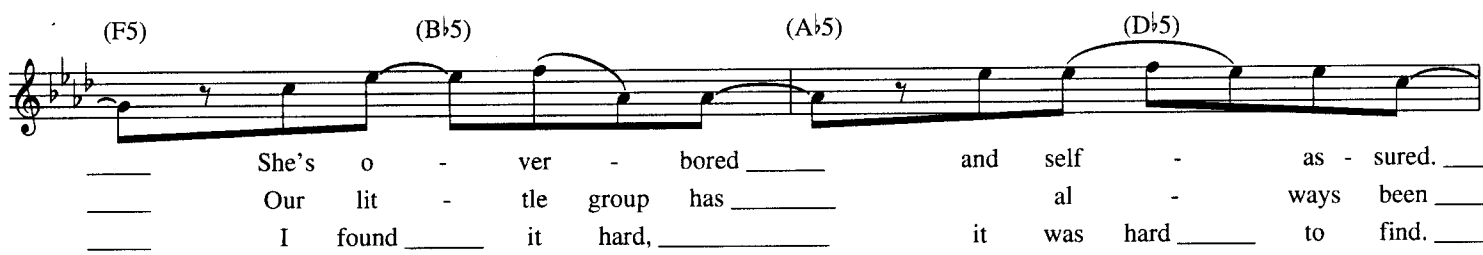
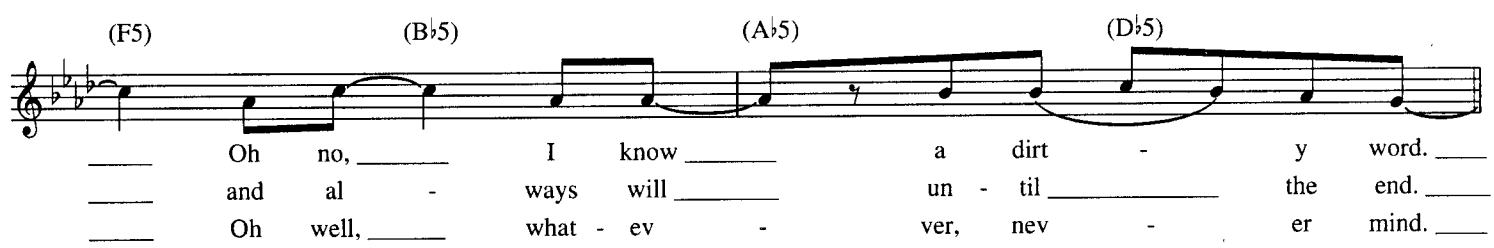

N.C. (F5)
(B♭5)
(A♭5)
(D♭5)
(F5)
(B♭5)
(A♭5)
(D♭5)
Riff A (Gtr. 2 tacet)
(end Riff A)
Gtr. 1
let ring
let ring
w/slight reverb (dist. out)


Verses
N.C. (F5)
(B♭5)
(A♭5)
(D♭5)
On Verses 1 & 2 only - w/Riff A (w/repeats)
On D.S.S. only - w/Fill 1 (end of Solo)
mp
1. Load up on guns and bring your friends.
2. I'm worse at what I do best,
3. And I for - get just why I taste.


(F5)
(B♭5)
(A♭5)
(D♭5)
It's fun to lose and to pre - tend.
and for this gift I feel blessed.
Oh yeah, I guess it makes me smile.

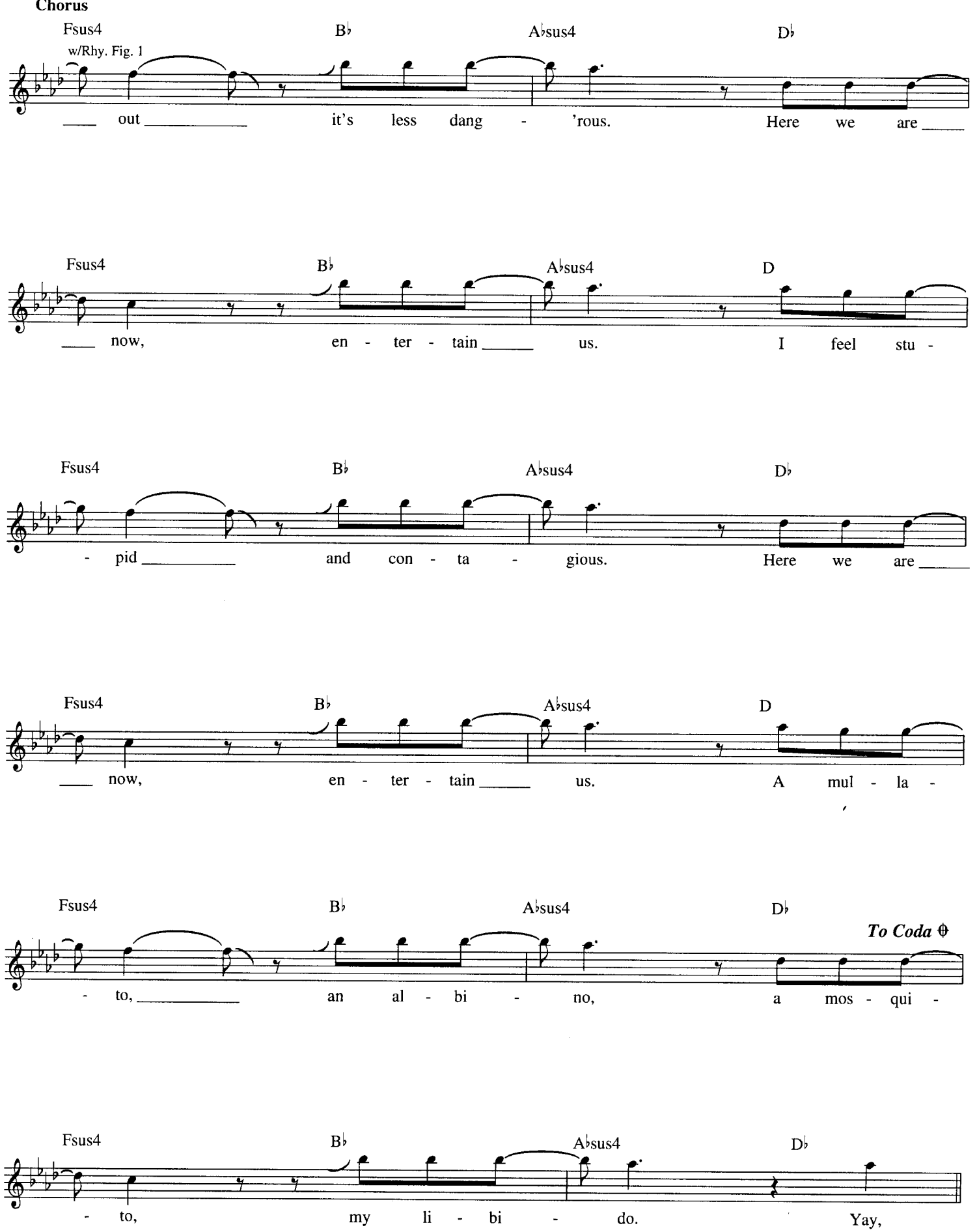

(F5)
(B♭5)
(A♭5)
(D♭5)
She's o - ver - bored and self - as - sured.
Our lit - tle group has al - ways been
I found it hard, it was hard to find.


(F5)
(B♭5)
(A♭5)
(D♭5)
Oh no, I know a dirt - y word.
and al - ways will un - til the end.
Oh well, what - ev - ver, nev - er mind.

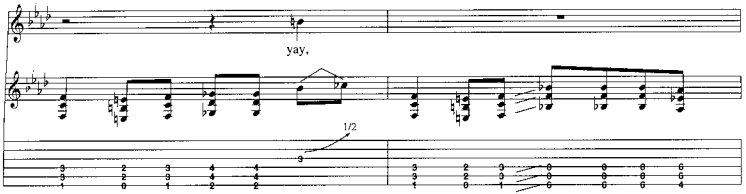
Pre-chorus

F5 B♭5 A♭5 D♭5 F5 B♭5 A♭5 D♭5
Hel- lo, hel - lo, hel - lo, how low? Hel - lo, hel - lo, hel - lo, how low?
f let ring
mf
F5 B♭5 A♭5 D♭5 F5 B♭5 A♭5 D♭5
Hel- lo, hel-lo, hel-lo, how low? Hel-lo, hel- lo, hel- lo. With the lights
f let ring
mf

Chorus


Fsus4
w/Rhy. Fig. 1
B♭
A♭sus4
D♭
___ out ___ it's less dang - 'rous. Here we are ___
Fsus4
B♭
A♭sus4
D
___ now, en - ter - tain ___ us. I feel stu -
Fsus4
B♭
A♭sus4
D♭
- pid ___ and con - ta - gious. Here we are ___
Fsus4
B♭
A♭sus4
D
___ now, en - ter - tain ___ us. A mul - la -
Fsus4
B♭
A♭sus4
D♭
To Coda
- to, ___ an al - bi - no, a mos - qui -
Fsus4
B♭
A♭sus4
D♭
- to, my li - bi - do. Yay,

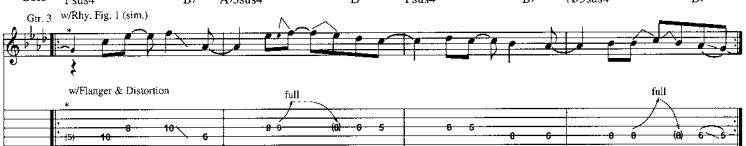
Bridge F5 E5 F5 G♭5 N.C. F5 E5 F5 B♭5 A♭5



F5 E5 F5 G♭5 N.C. F5 E5 F5 B♭5 A♭5 G5

Solo Fsus4 B♭ A♭5sus4 D Fsus4 B♭ A♭5sus4 D♭

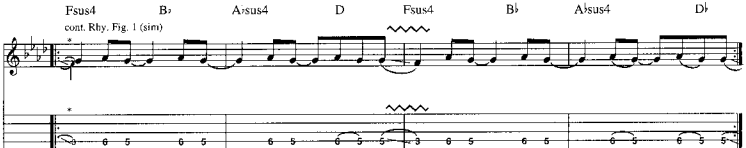
Gtr. 3 w/Rhy. Fig. 1 (sim.)



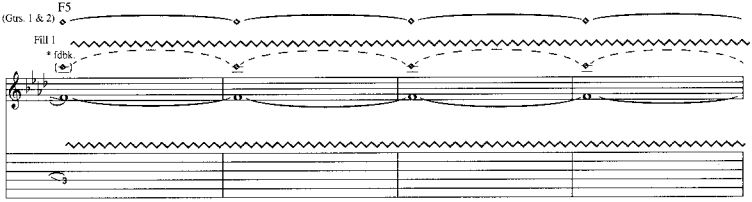
* On repeat only

Fsus4 B♭ A♭sus4 D Fsus4 B♭ A♭sus4 D♭

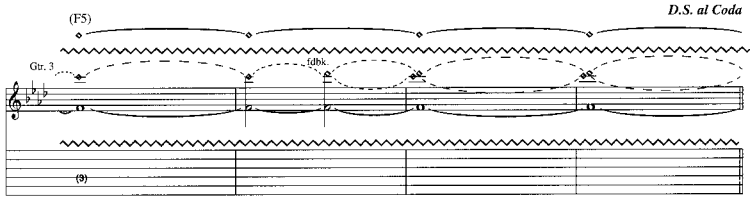
cont. Rhy. Fig. 1 (sim)

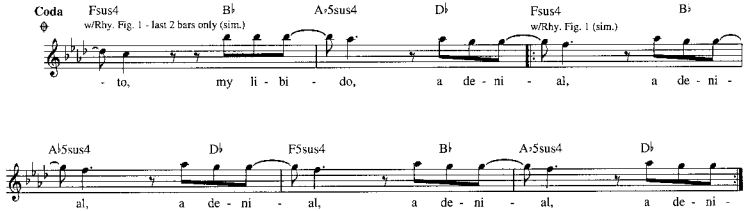


* On repeat only



* Fdbk. barely audible for 4 bars
fdbk. pitch: C





fdbk. pitches: C A♯

In Bloom

By Kurt Cobain

Intro

Moderately Slow Rock ♩ = 78

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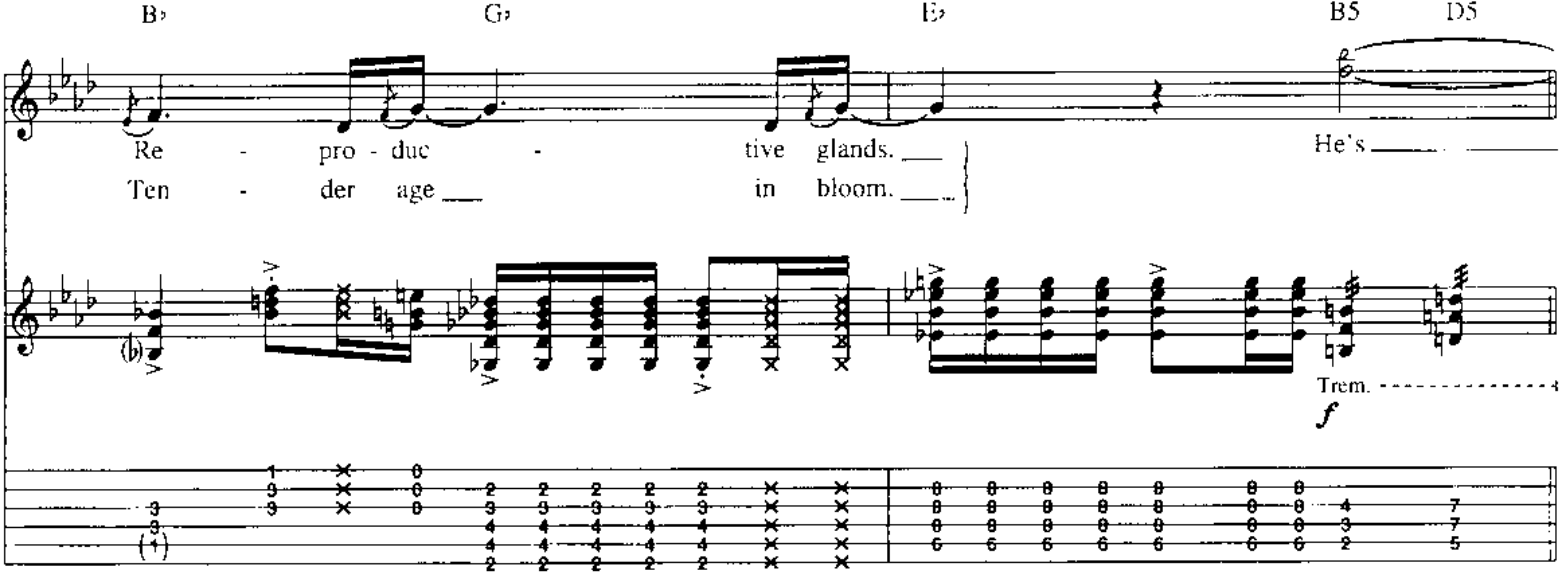
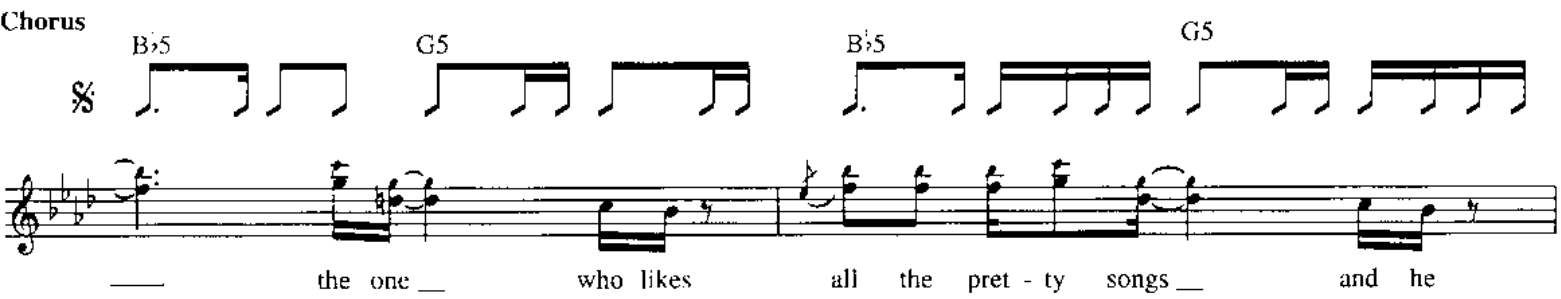
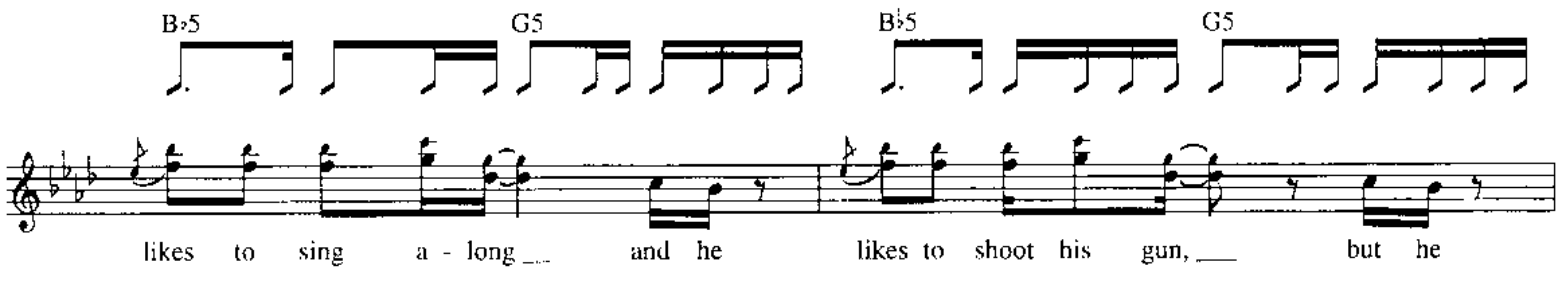
Verses

N.C. (B♭5)
(G♭5)
(E♭5)
(B5)
(A5)
1.Sell the kids for food.
2. We can have some more.
Rhy. Fig. 3 (Bass arr. for gtr.)
w/clean tone
(B♭5)
(G♭5)
(E♭5)
(B5)
(A5)
Weath - er chang - es moods.
Na - ture is a whore.
B♭
G♭
E♭
B
A
Spring is here a - gain.
Bruis - es on the fruit.

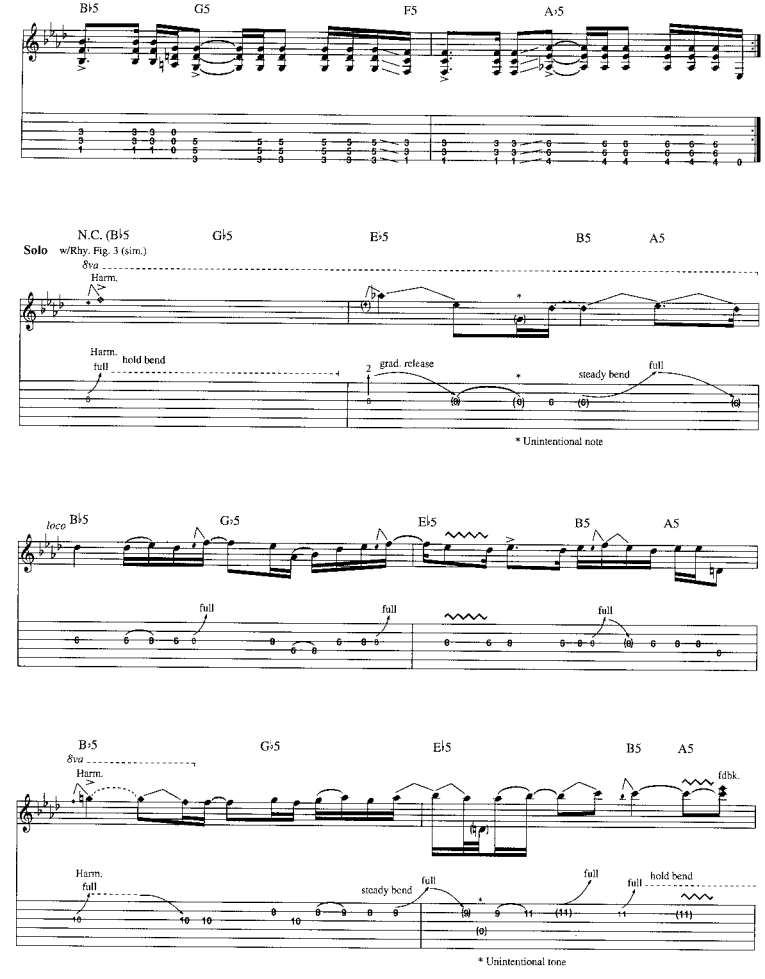

B♭
G♭
E♭
B5
D5
Re - pro - duc - tive glands.
Ten - der age in bloom.
He's
Trem.
f


Chorus
B♭5
G5
B♭5
G5
the one who likes all the pret - ty songs and he


B♭5
G5
B♭5
G5
likes to sing a - long and he likes to shoot his gun, but he

C
E♭
C
E♭
knows not what it means,
knows not what it means and I say,

He's the one who likes all the pret - ty songs and he
B♭5 G5 B♭5 G5
likes to sing a - long and he likes to shoot his gun, but he
C E♭ To Coda C E♭
knows not what it means, knows not what it means and I say,
B♭5 G5 F5 A♭5
"Aahh."


B♭5
G5
F5
A♭5
N.C. (B♭5
G♭5
E♭5
B5
A5
Solo
w/Rhy. Fig. 3 (sim.)
8va
Harm.
full
hold bend
grad. release
steady bend
full
* Unintentional note
loco
B♭5
G♭5
E♭5
B5
A5
full
full
full
B♭5
G♭5
E♭5
B5
A5
8va
Harm.
fdbk.
Harm.
full
steady bend
full
full
full
hold bend
* Unintentional tone

B♭5
G♭5
E♭5
B5
A5
D.S. al Coda
let ring
Trem.
Coda
knows not what it means, knows not what it means, knows not what it means and I say,
B♭5
G5
F5
A♭5
B♭5
"Aahh,
Oo
Oo."
Oo

Come As You Are

By Kurt Cobain

Tune Down One Whole Step

① = D ② = A

③ = F ④ = C

⑤ = G ⑥ = D

Moderate Rock ♩ = 120

Introduction

N.C.

(Drums and Bass enter on repeat)

Riff A

Gtr. 1

mp

w/reverb & flagner

(end Riff A)

Verse

(F♯m) (E5) (F♯m)

w/Riff A - 3 times (sim.)

1. Come as you are, as you were, as I want

mf

(E5) (F♯m) (E5)

you to be; as a friend, as a friend,

𝄋 **Verse**

(F♯m) (E5) (F♯m)

as an old en - e - my. Take your time,

2. Come doused in mud,

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(E5) (F♯m) (E5)

hur - ry up, the choice is yours, don't be late.
soaked in bleach, as I want you to be;

(F♯m) w/Riff A - 1st 3 bars only (sim.) (E5) (F♯m)

Take a rest as a friend as an old
as a trend, as a friend as an old

Pre - chorus

(E5) E F♯sus4 A

mem - o - ri - a, mem - o - ri -
mem - o - ri - a,

Rhy. Fig. 1

mf *f*

let ring let ring

F♯sus4 *to Coda* 1. A 2. A *D. S. al Coda*

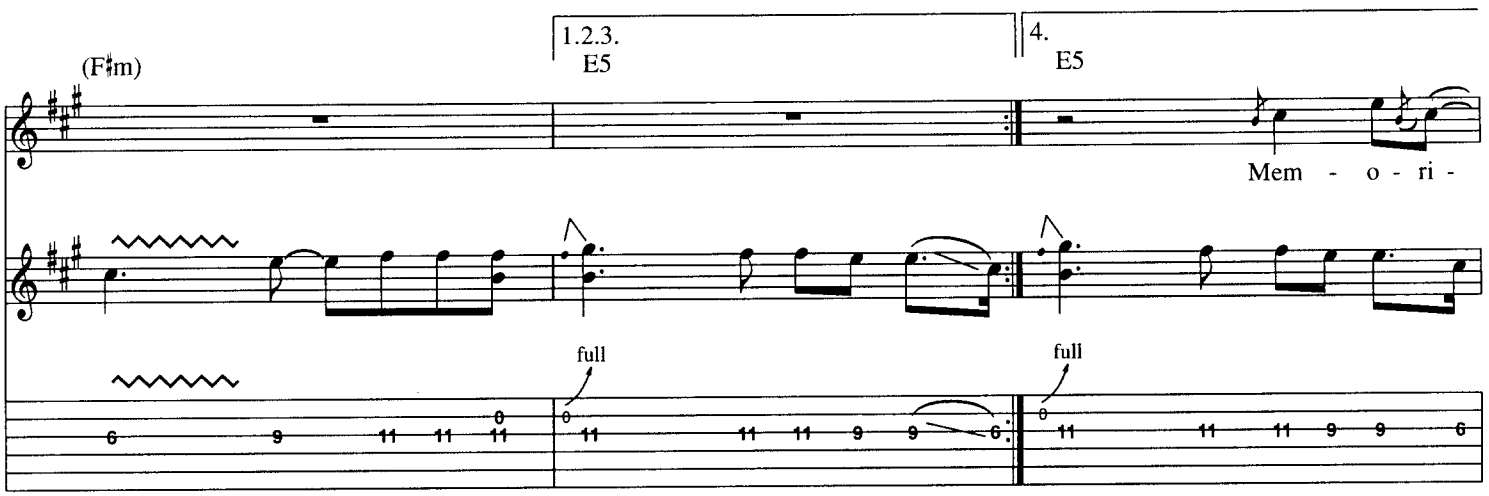
a, mem - o - ri -

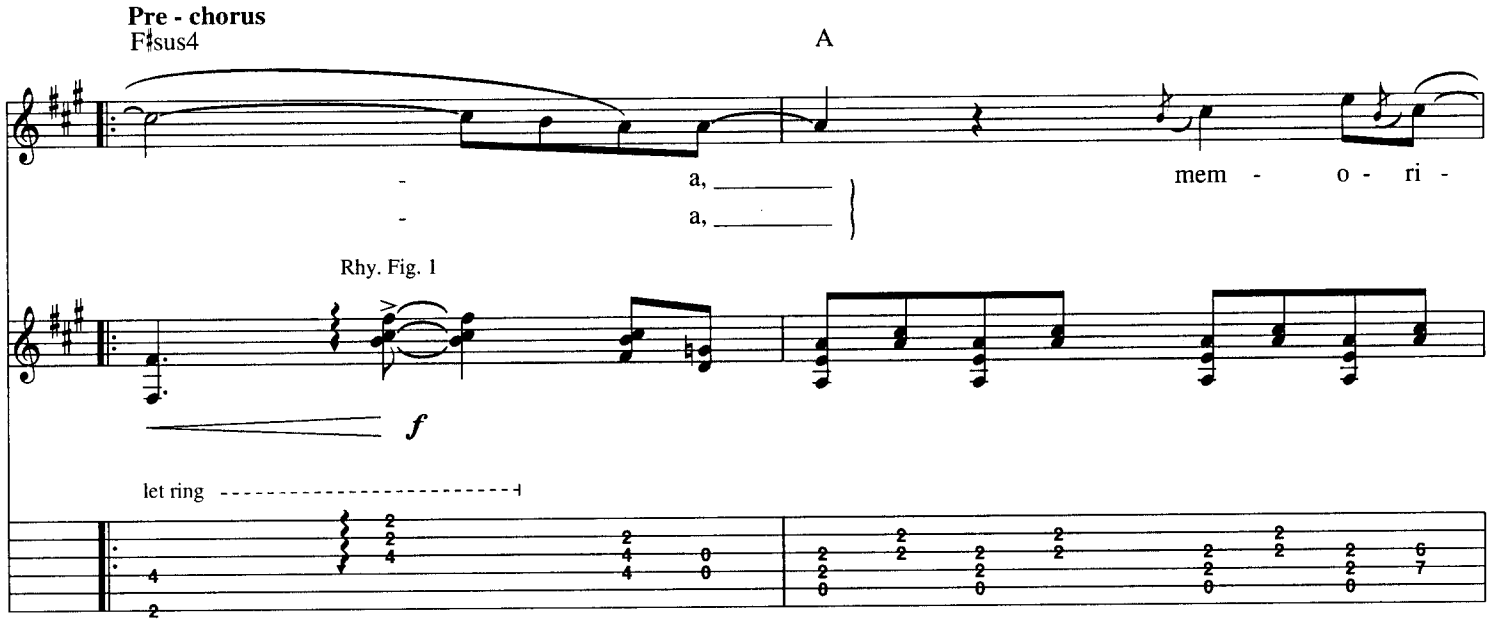
1. (end Rhy. Fig. 1) 2.

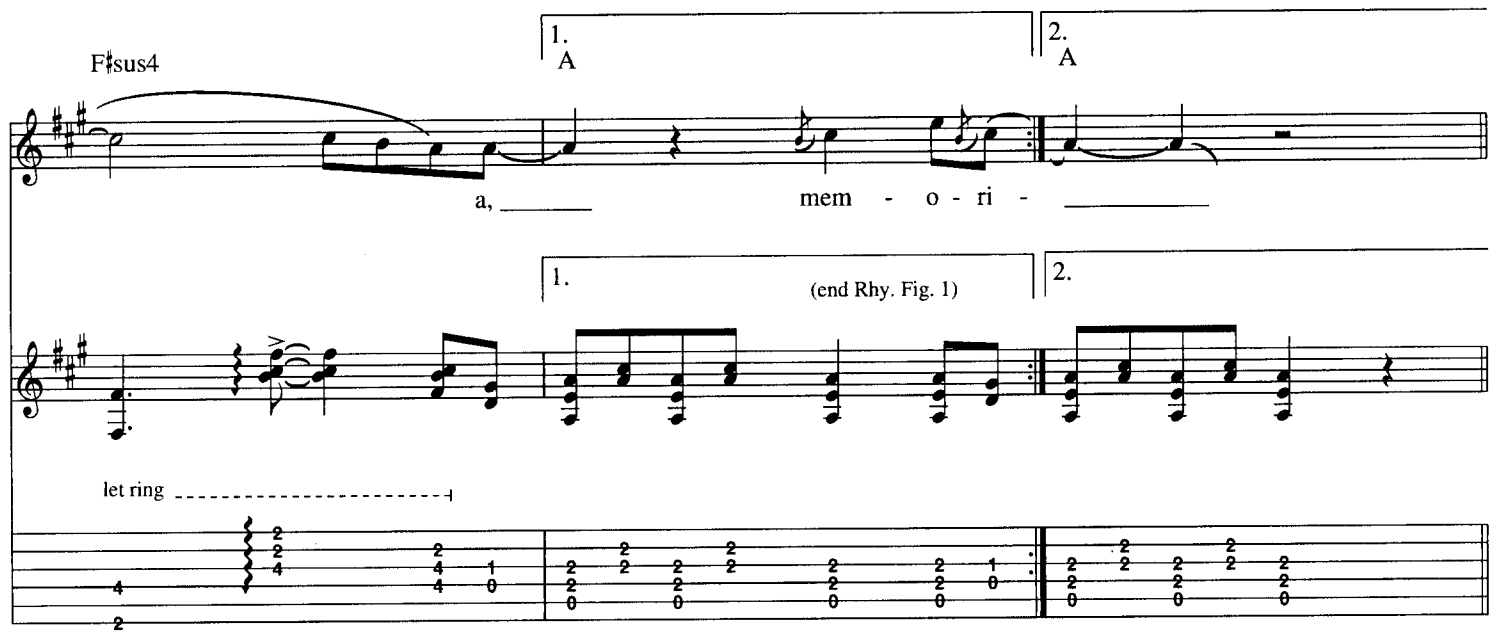
let ring

Coda
(A)
Chorus
Bsus4
Dadd9
And I swear that I
Gtr. 1
f
Gtr. 2
w/distortion
Bm
Dadd9
don't have a gun.
No, I don't

Bm
Dadd9
have a gun.
E5
Solo
(E5)
Gtr. 3
Gtr. 1
cont. Riff A simile
N.C. (F♯m)
E5


(F♯m)
1.2.3.
E5
4.
E5
Mem - o - ri -
full
full


Pre - chorus
F♯sus4
A
- a, _____
- a, _____
mem - o - ri -
Rhy. Fig. 1
f
let ring


F♯sus4
1.
A
2.
A
a, _____
mem - o - ri - _____
1.
(end Rhy. Fig. 1)
2.
let ring

Chorus
Bsus4
Dadd9
And I swear that ____ I
f
f
Bm
Dadd9
don't __ have a gun. __
No, I don't ____

Bm
Dadd9
have a gun. __
N.C.
E5
Mem - o - ri -
F♯5
E5
F♯sus4
- a, _____

Breed

By Kurt Cobain

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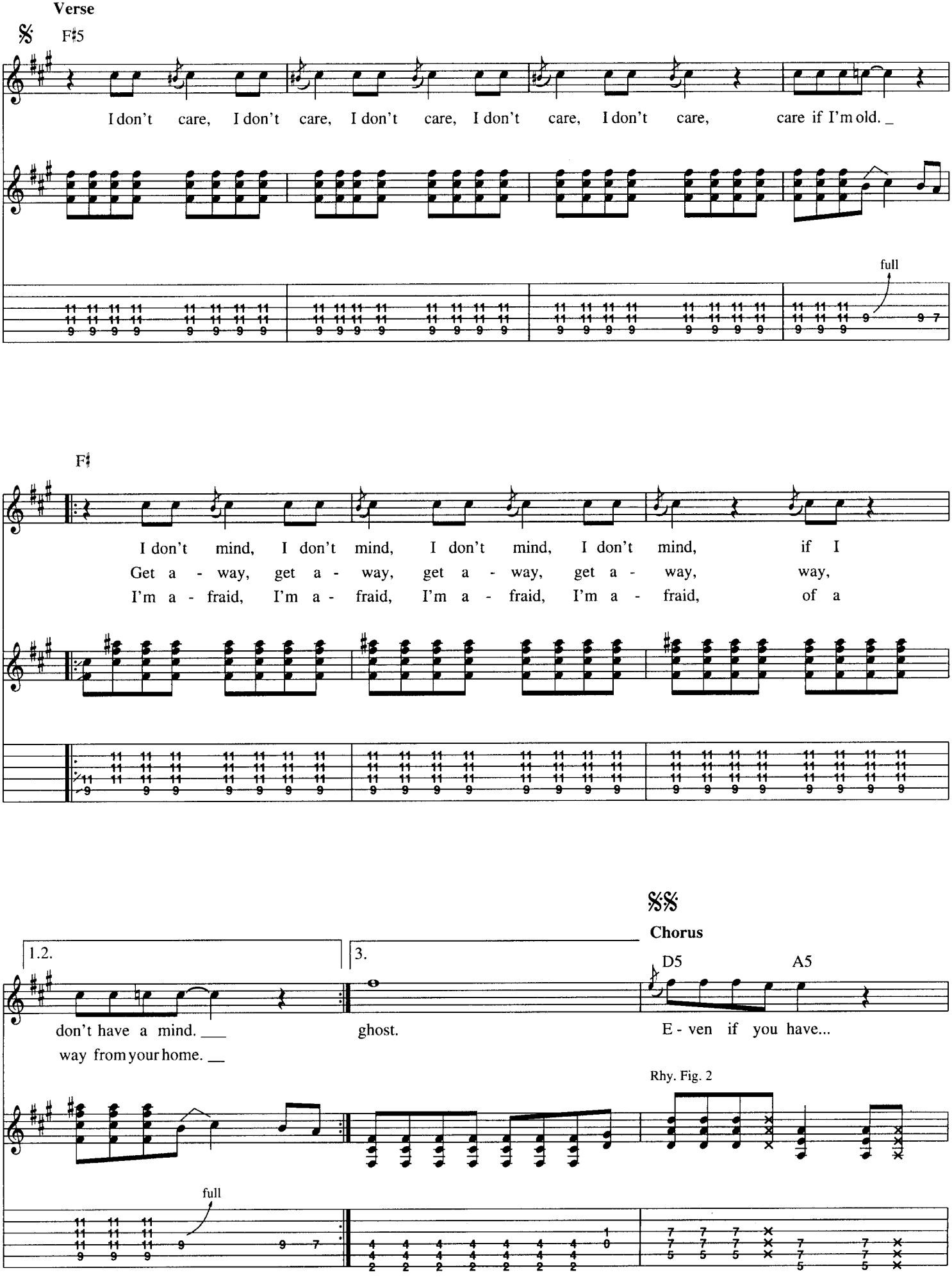
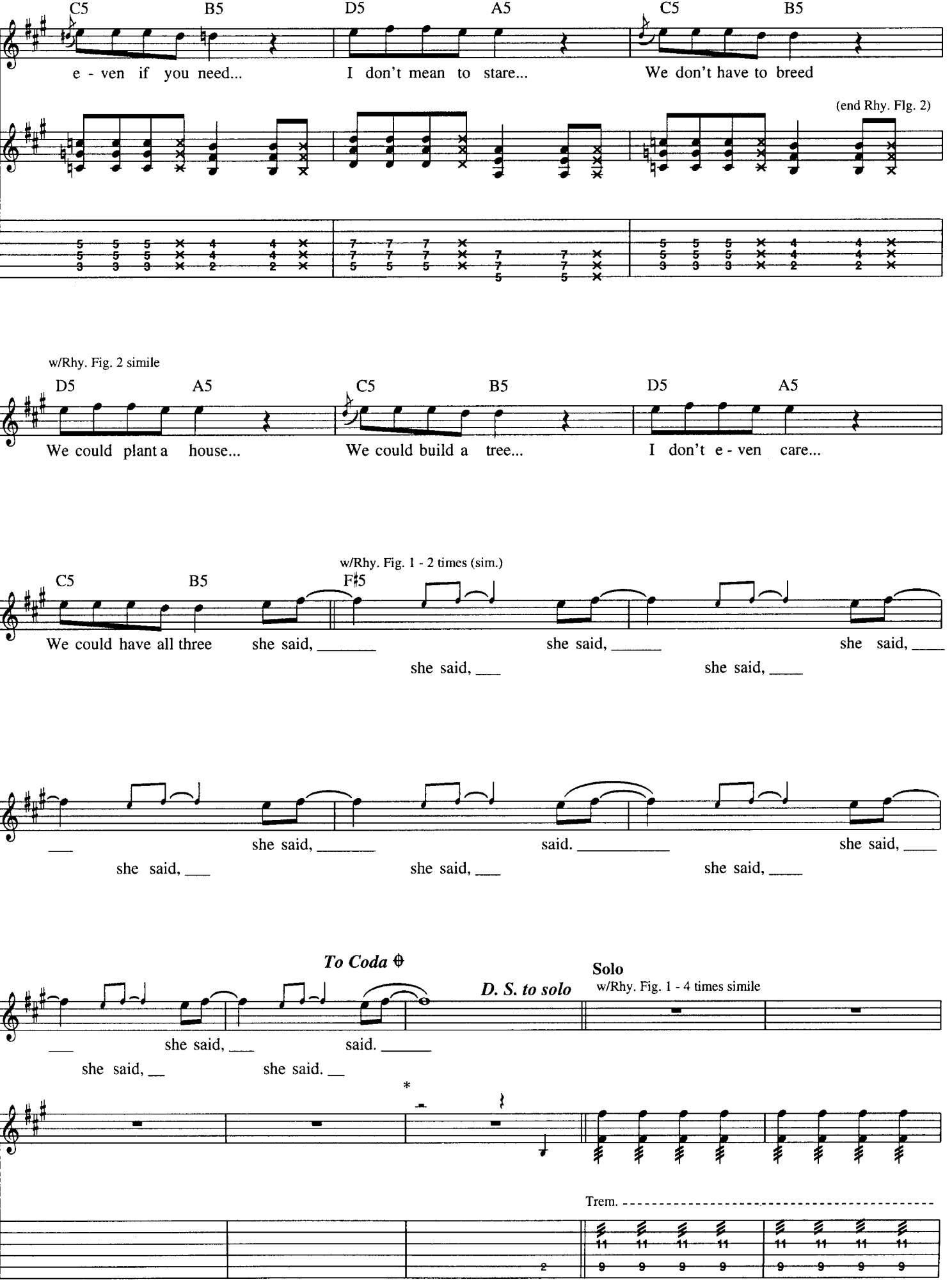

Verse
F♯5
I don't care, I don't care, I don't care, I don't care, I don't care, care if I'm old. _
full
F♯
I don't mind, I don't mind, I don't mind, I don't mind, if I
Get a - way, get a - way, get a - way, get a - way, way,
I'm a - fraid, I'm a - fraid, I'm a - fraid, I'm a - fraid, of a
1.2.
3.
Chorus
D5
A5
don't have a mind. ___
way from your home. __
ghost.
E - ven if you have...
Rhy. Fig. 2
full


C5 B5 D5 A5 C5 B5
e - ven if you need... I don't mean to stare... We don't have to breed
(end Rhy. Flg. 2)
w/Rhy. Fig. 2 simile
D5 A5 C5 B5 D5 A5
We could plant a house... We could build a tree... I don't e - ven care...
w/Rhy. Fig. 1 - 2 times (sim.)
C5 B5 F♯5
We could have all three she said, she said, she said,
she said, she said,
she said, she said, said. she said,
she said, she said, she said,
To Coda
D. S. to solo
Solo
w/Rhy. Fig. 1 - 4 times simile
she said, she said, said.
she said, she said.
Trem.
* On D. S. only

Trem.
Trem.
Trem.
D.S.S. al Coda
'cause.
8va
Trem.
Coda
(F♯5)
Freely
she
said
she
said.
she
said.
Gtr. 1
1/4

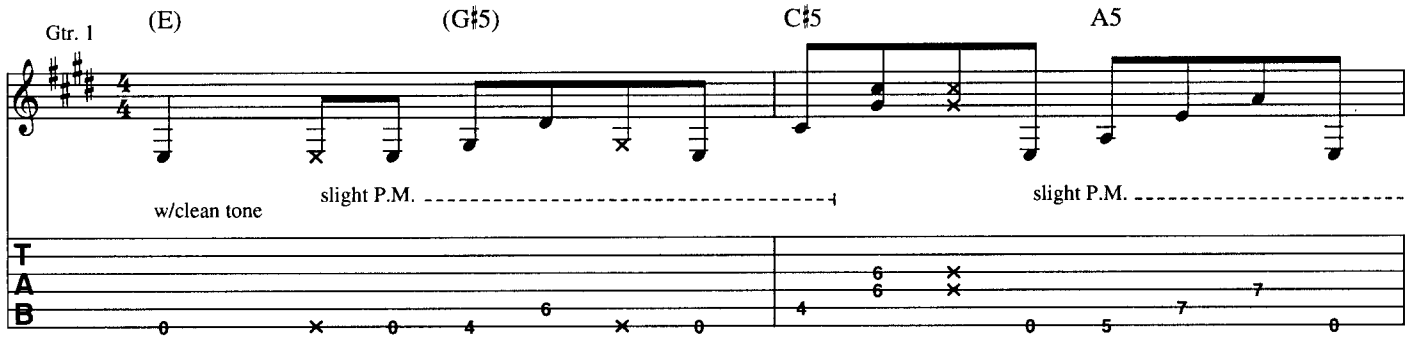
Lithium

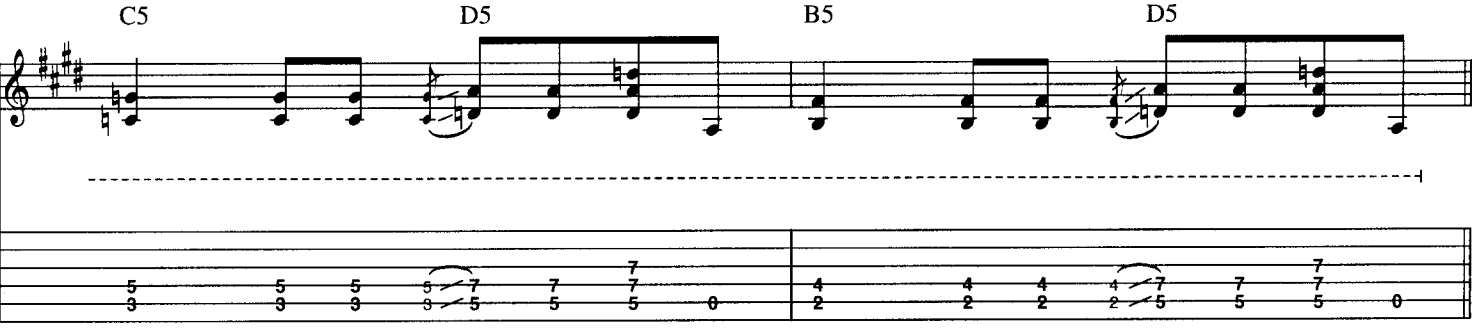
By Kurt Cobain

Tune down a step:
(1) = D (2) = A
(3) = F (4) = C
(5) = G (6) = D

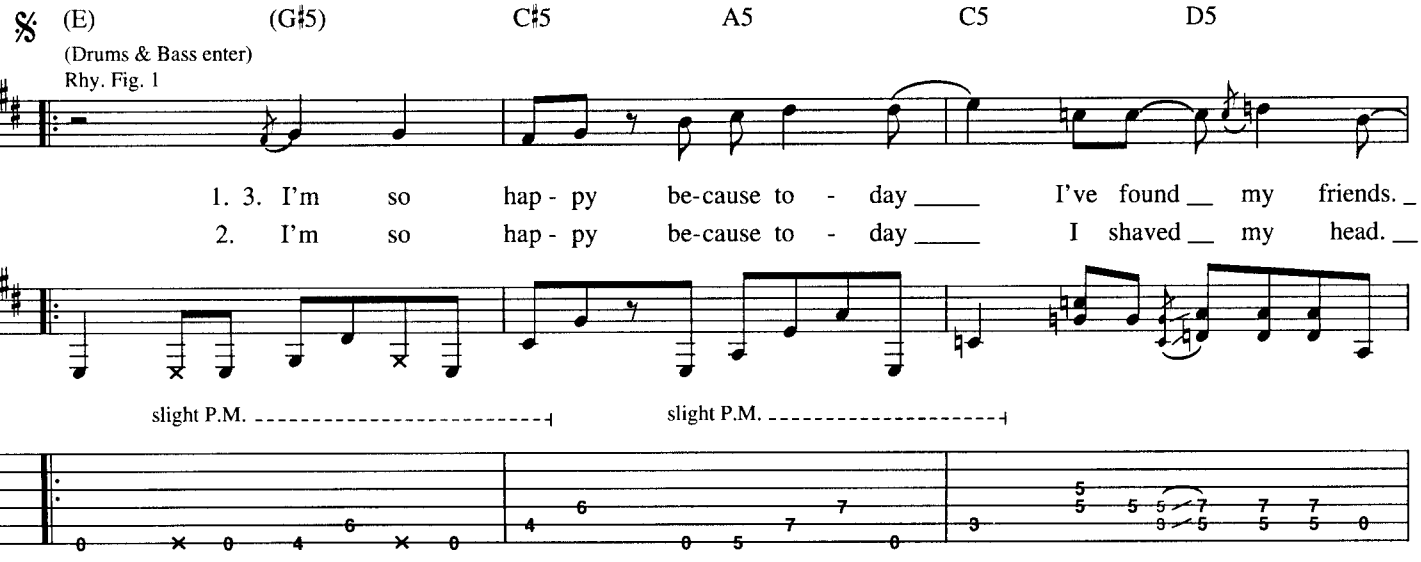
Moderate Rock ♩ = 124

Introduction





Verse



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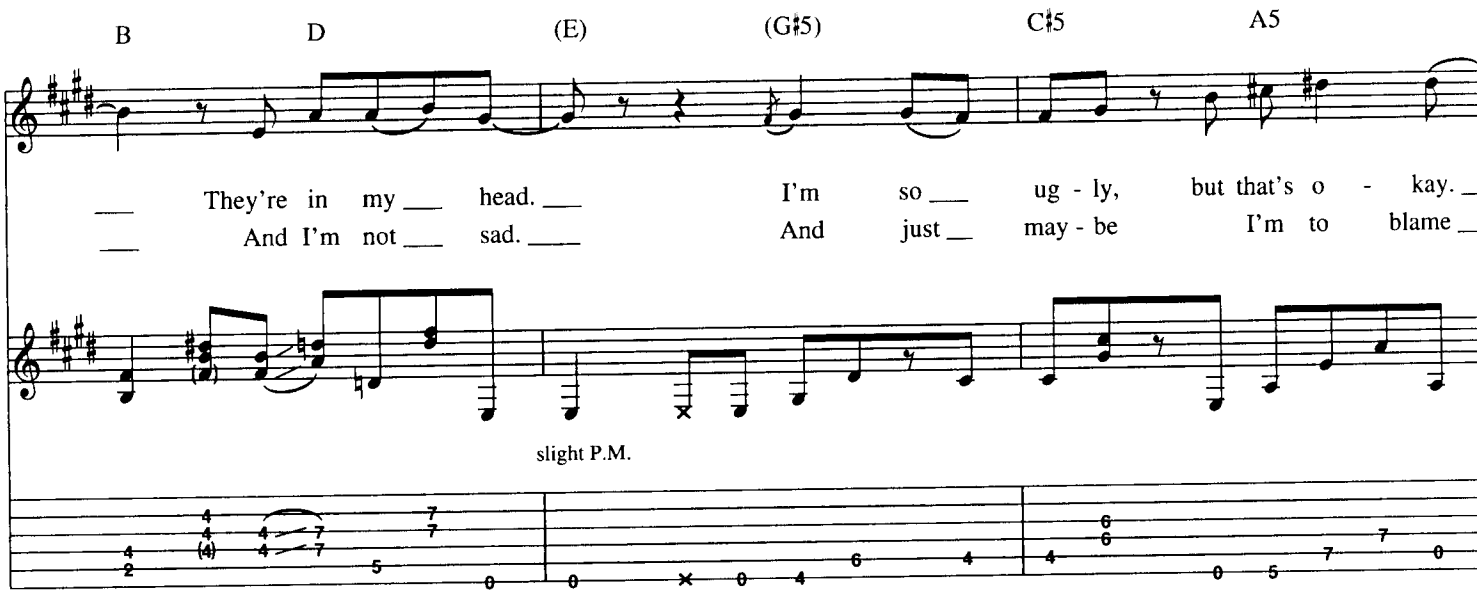
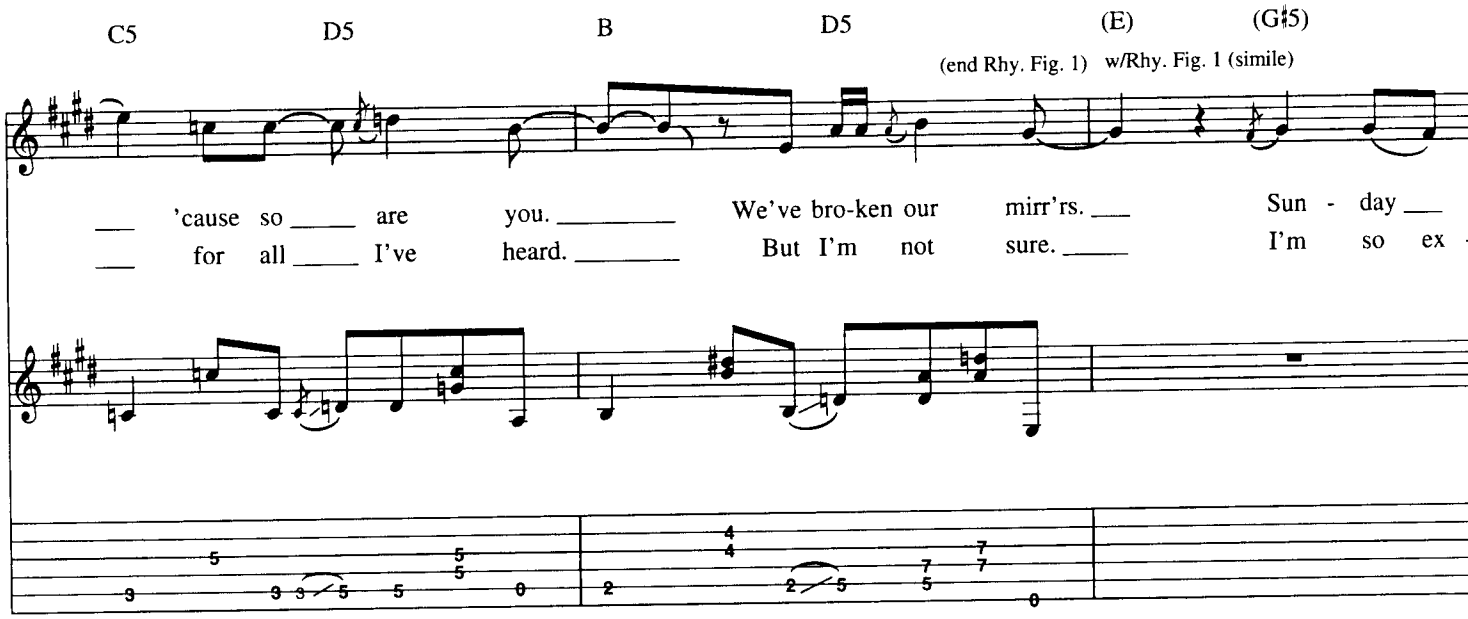
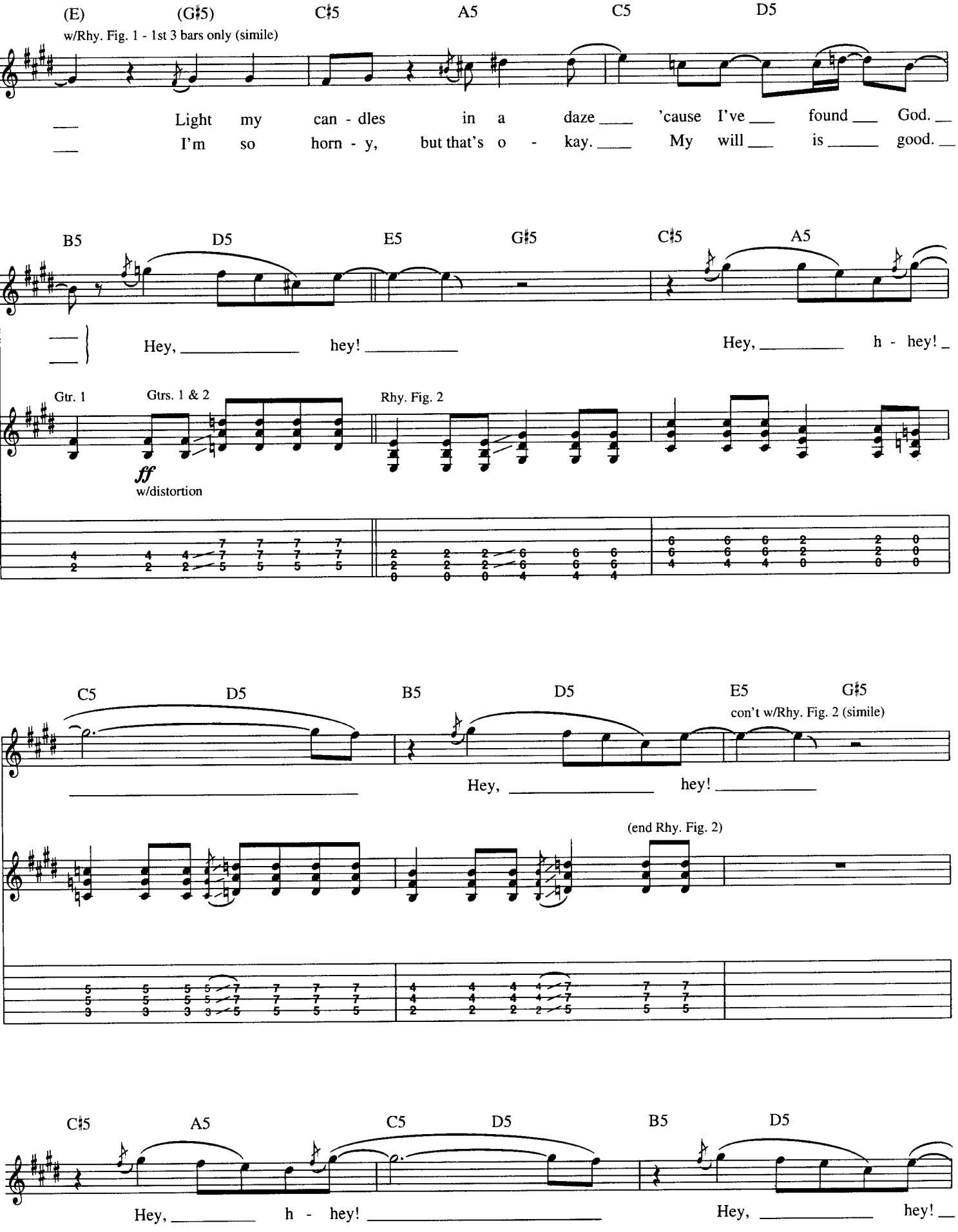

B
D
(E)
(G♯5)
C♯5
A5
They're in my head.
And I'm not sad.
I'm so ug - ly,
And just may - be
but that's o - kay.
I'm to blame
slight P.M.


C5
D5
B
D5
(E)
(G♯5)
(end Rhy. Fig. 1)
w/Rhy. Fig. 1 (simile)
'cause so are you.
for all I've heard.
We've bro-ken our mirr'rs.
But I'm not sure.
Sun - day
I'm so ex

C♯5
A5
C5
D5
B
D
morn - ing is ev - 'ry day.
cit - ed, I can't wait
for all I care.
to meet you there.
And I'm not scared
But I don't care.


(E)
(G♯5)
C♯5
A5
C5
D5
w/Rhy. Fig. 1 - 1st 3 bars only (simile)
Light my can - dles in a daze 'cause I've found God.
I'm so horn - y, but that's o - kay. My will is good.
B5
D5
E5
G♯5
C♯5
A5
Hey, hey!
Hey, h - hey!
Gtr. 1
Gtrs. 1 & 2
Rhy. Fig. 2
ff
w/distortion
C5
D5
B5
D5
E5
G♯5
con't w/Rhy. Fig. 2 (simile)
Hey, hey!
(end Rhy. Fig. 2)
C♯5
A5
C5
D5
B5
D5
Hey, h - hey!
Hey, hey!

E5 G♯5 C♯5 A5 C5 D5
Hey, h - hey!
B5 D5 A5 C5 A5 C5
hey!
I like you,
I like it,
I'm not gon - na crack.
Gtrs. 1 & 2
A5 C5 A5 C5 A5 C5
I miss you, I'm not gon - na crack. I love you,
A5 C5 A5 C5
I'm not gon - na crack. I'd kill you,

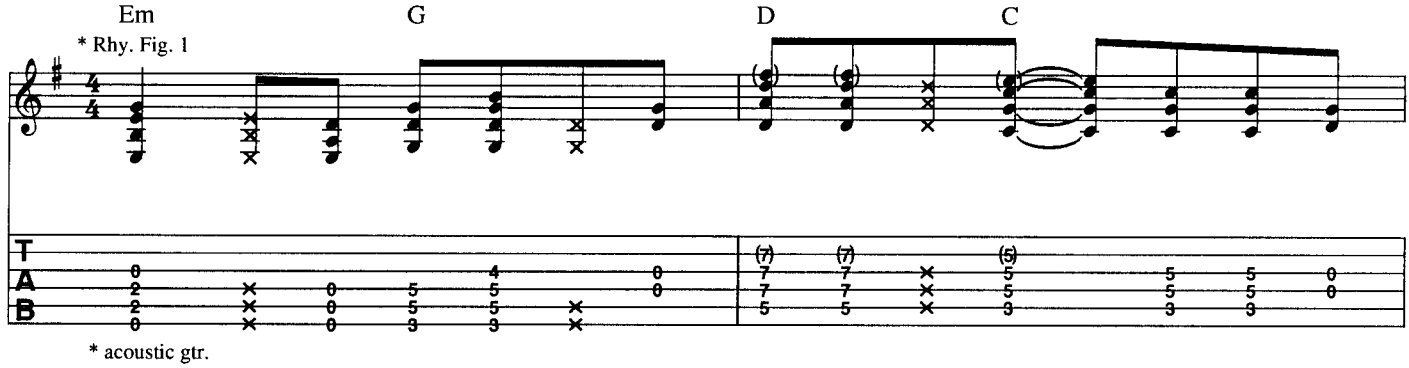
1.
A5
C5
2.
A5
C5
I'm not gon - na crack.
I'm not gon - na crack.
D5
To Coda
B5
N.C.
Gtr. 1 (Bass arr. for gtr.)
D. S. al Coda
w/clean tone
steady gliss.
Coda
B5
1/4

Polly

By Kurt Cobain

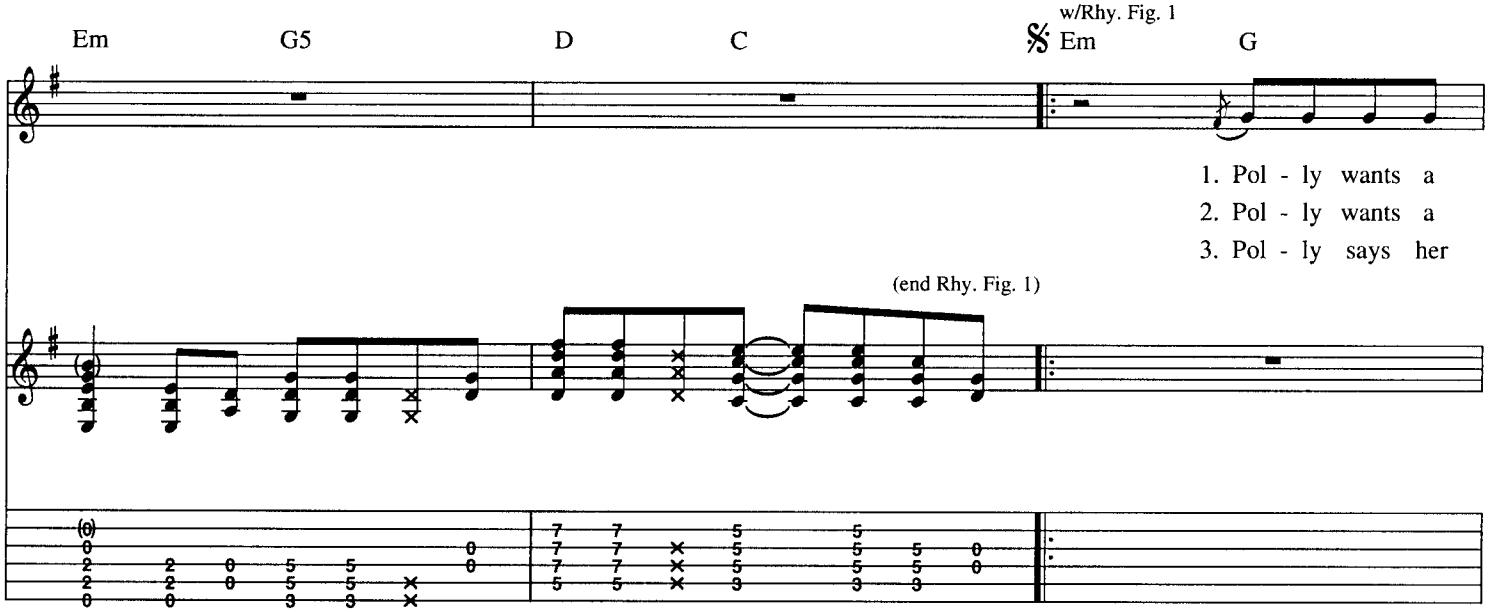
Moderately ♩ = 122

Introduction



Verse

w/Rhy. Fig. 1



crack - er, I think I should get off of her first. ___
crack - er, may - be she would like more food.
back hurts, and she's just as bored as me,

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Em G D C Em G5
I think she wants some wa - ter to put out the
She asks me to un - tie her. A chase would be nice
she caught me off my guard, it a - maz - es me,
D C D C G B♭ D5
blow ___ torch. __
for a few. ___
the will of in - stinct. __
It is - n't me. We have some seed.
D C G B♭5 D C
Let me clip ___ your dirt - y wings. __ Let me take a
Rhy. Fig. 2
G B♭5 D C G B♭5 D
ride. __ Don't hurt your-self. I want some help to help my - self. __
(end Rhy. Fig. 2)

w/Rhy. Fig. 2

D C G B♭5 D5 D C

I've got some rope, you have been told. I pro - mise you

G B♭5 D C G B♭5 D

I have been true. ___ Let me take a ride. ___ Don't hurt your-self.

To Coda 𝄌 1. w/Rhy. Fig. 1

C G B♭5 D Em G

I want some help to help my - self. ____

D C Em G5 D C 2. E5 N.C.

*

* Tap sound board

D.S. al Coda

Pol - ly said,

finger scrape

Coda

𝄌 E5

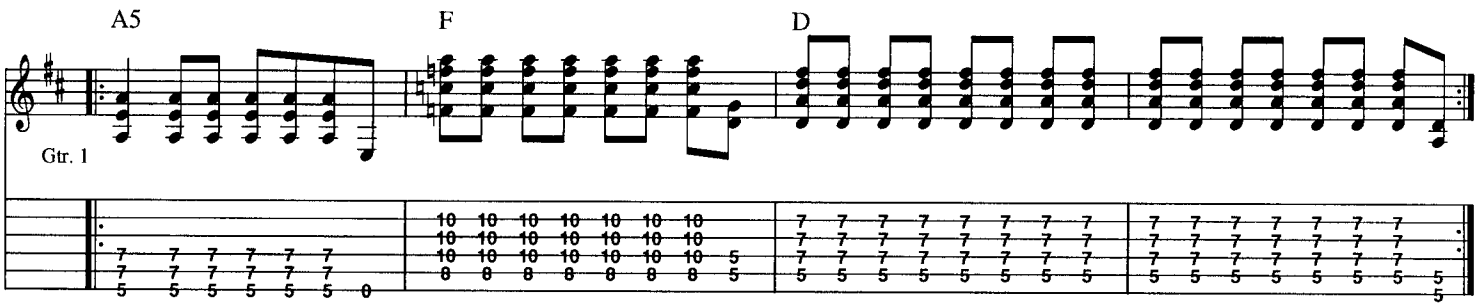
Territorial Pissings

By Kurt Cobain

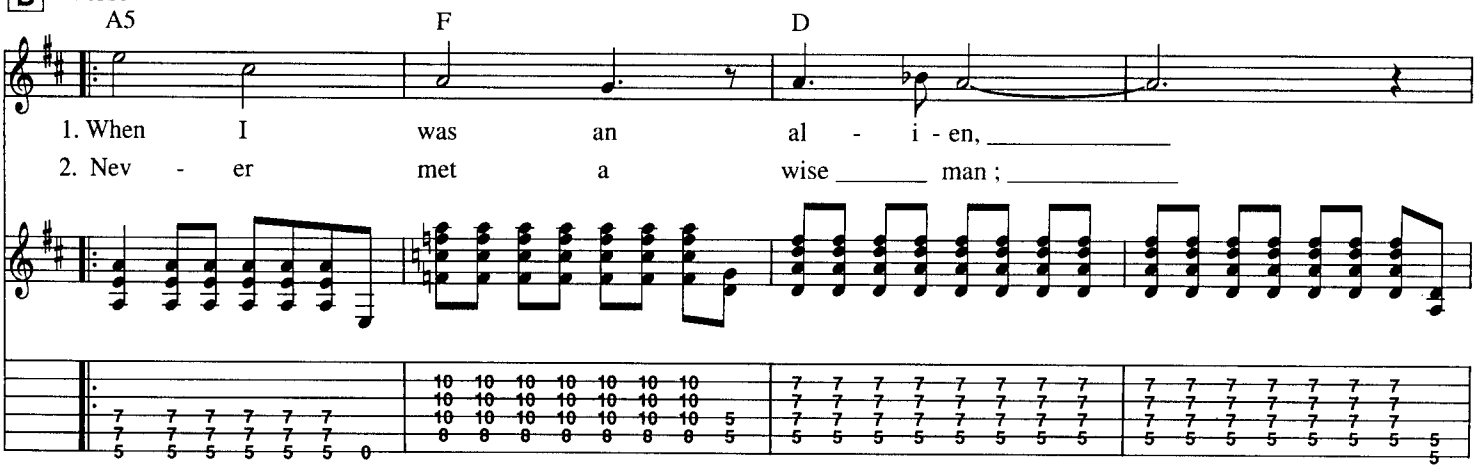
A **Intro**

Fast Punk Rock (♩ = 196)

* Mute lightly past 1st fret near nut with a finger of fretting hand



B **Verse**



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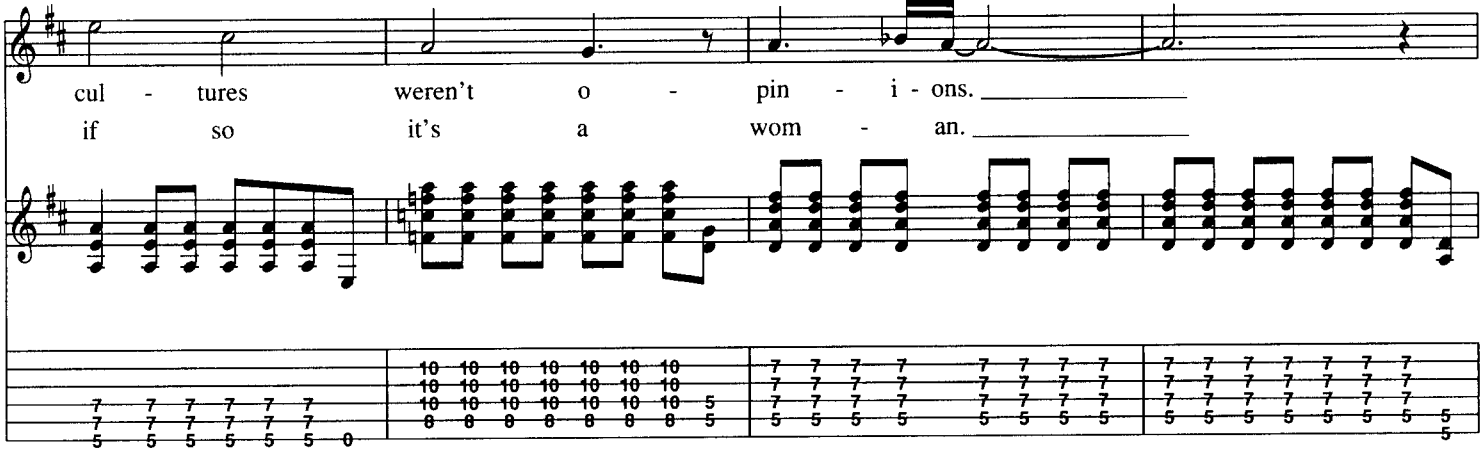
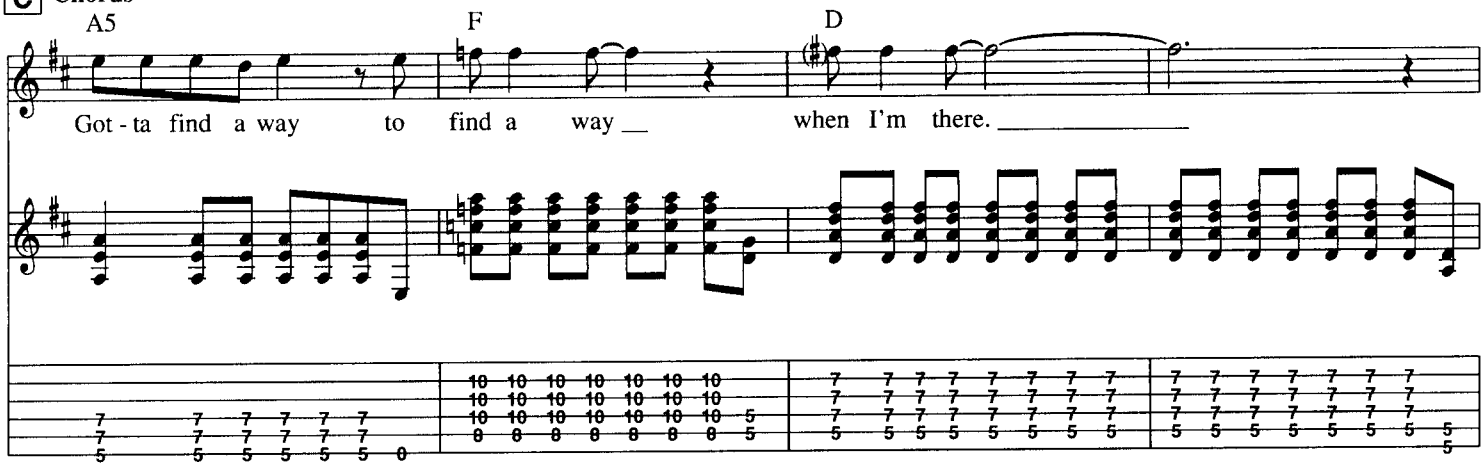
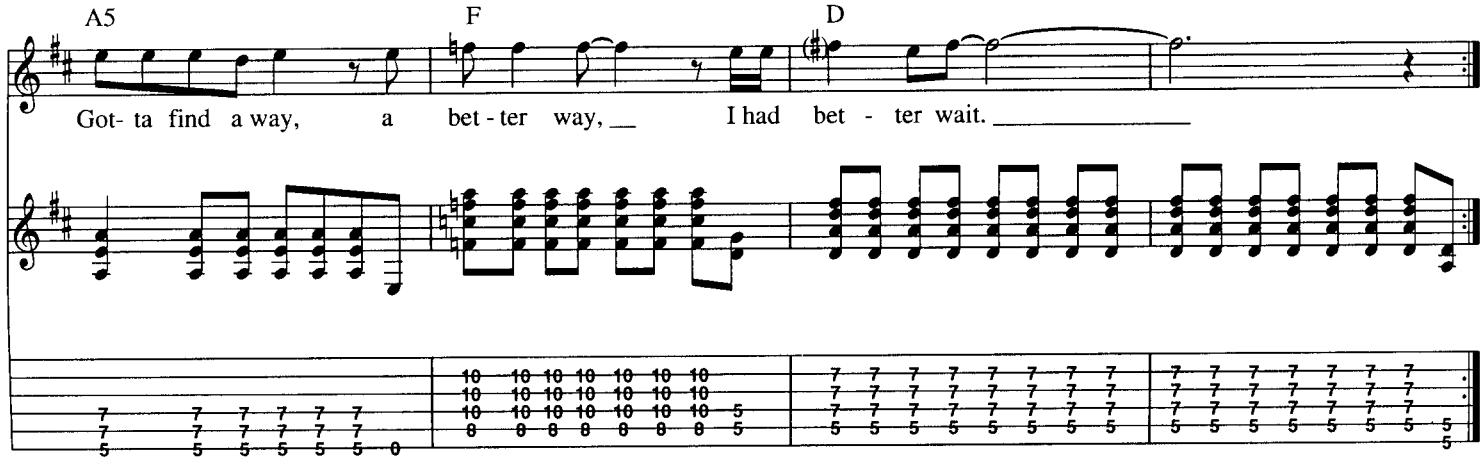
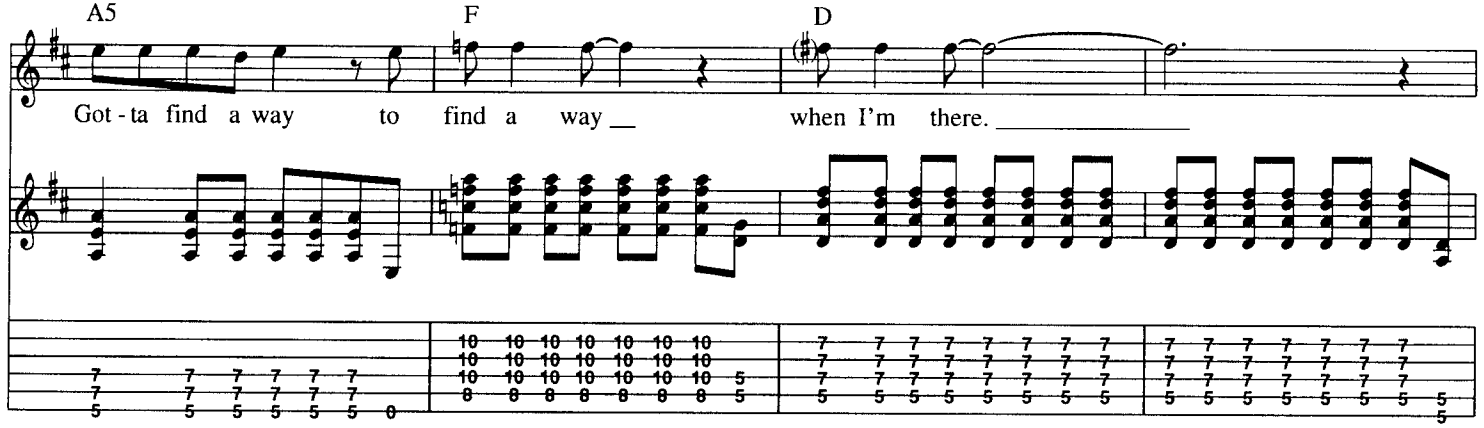
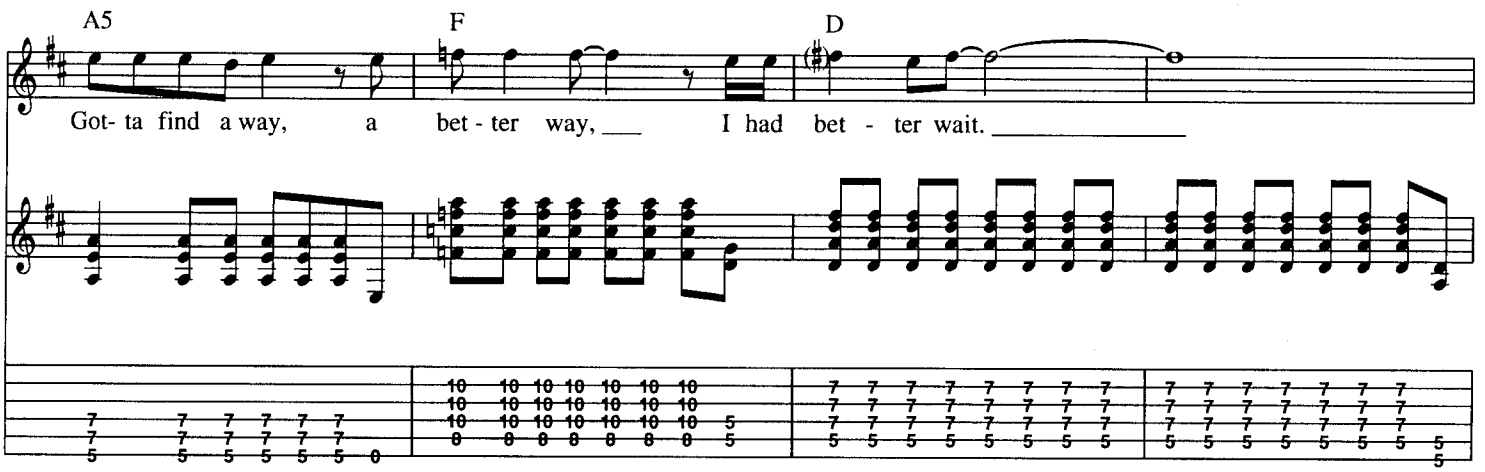

cul - tures weren't o - pin - i - ons.
if so it's a wom - an.

C **Chorus**

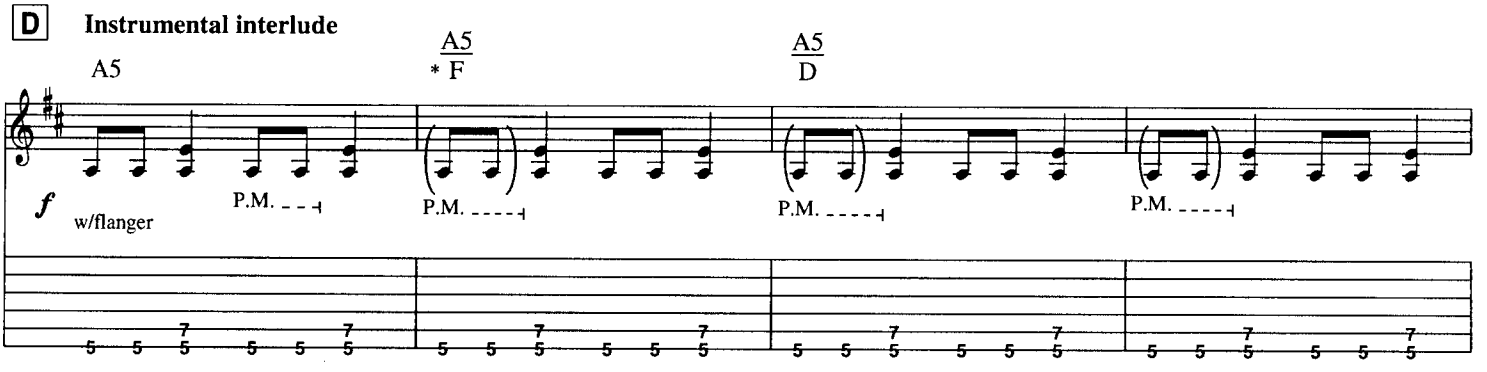

A5
F
D
Got - ta find a way to find a way when I'm there.


A5
F
D
Got- ta find a way, a bet - ter way, I had bet - ter wait.

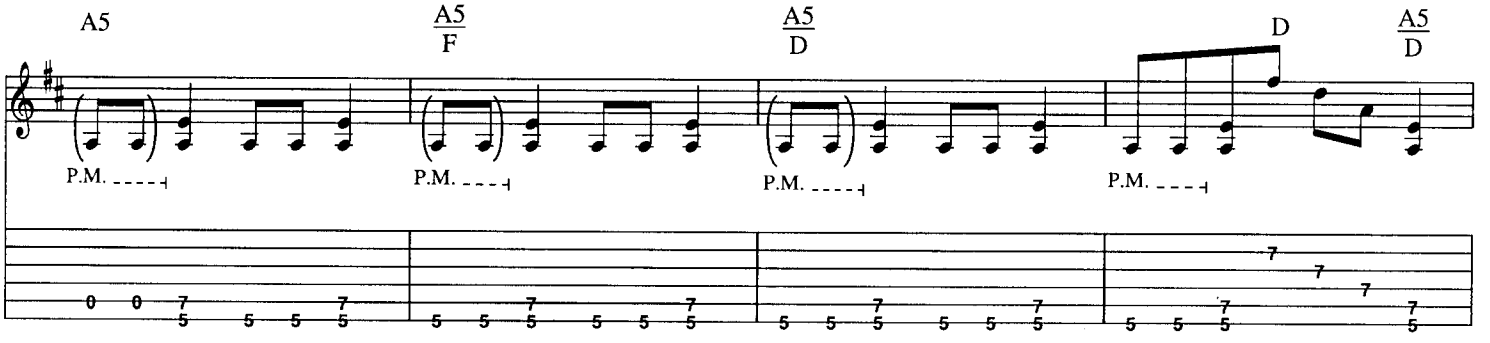




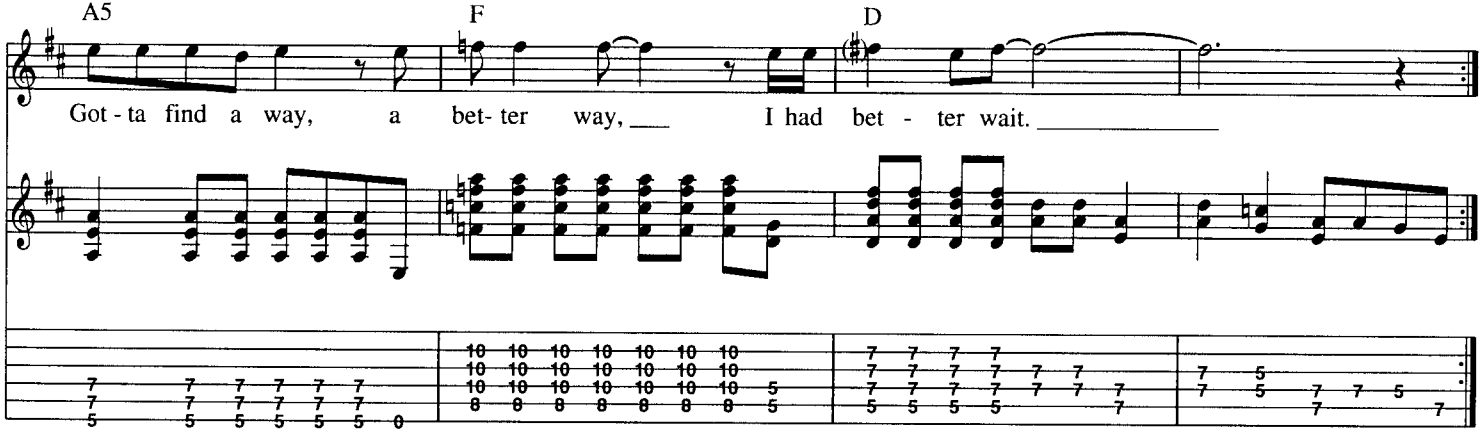
D **Instrumental interlude**

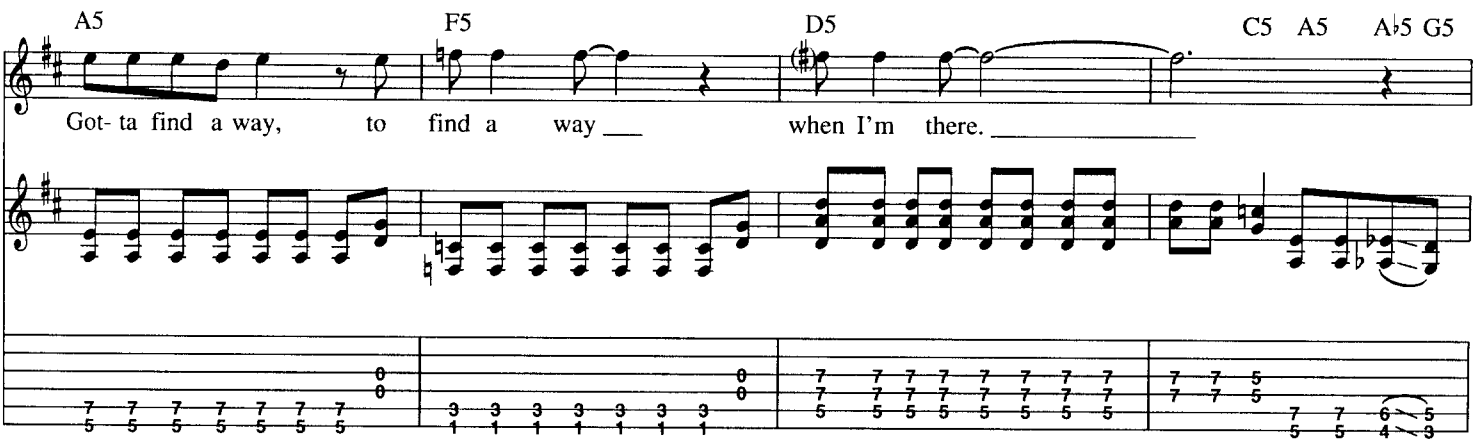


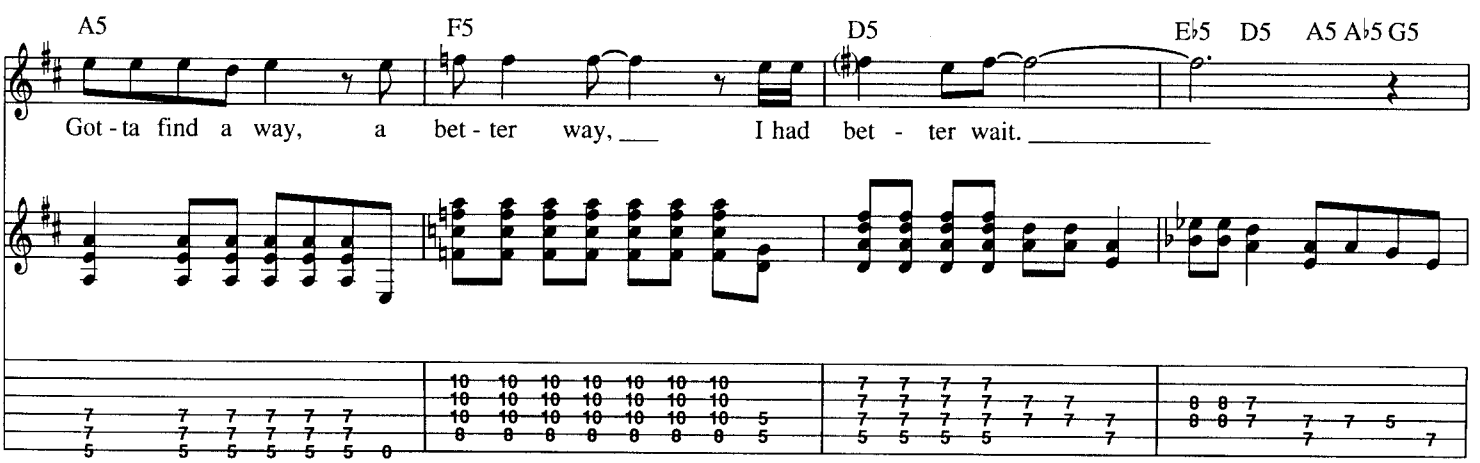
* Overall harmonic analysis. The bass plays lowest note of polychord



E Verse
N.C.
3. Just be - cause you're par - a - noid, _____
fdbk.
fdbk.
1/2
(6)
(6)
N.C.
doesn't mean they're not af - ter you. _____
fdbk.
mp
mf
mp
1/2
(5)
(5)
4
(4)
F Chorus
A5 Gtr. 3 (Gtr. 2 repeats Fig. C)
F
D
Got - ta find a way to find a way ___ when I'm there. _____
mf


A5
F
D
Got - ta find a way, a bet- ter way, ___ I had bet - ter wait. _____


A5
F5
D5
C5 A5 A♭5 G5
Got- ta find a way, to find a way ___ when I'm there. _____


A5
F5
D5
E♭5 D5 A5 A♭5 G5
Got - ta find a way, a bet - ter way, ___ I had bet - ter wait. _____

A5
F5
D5
Got - ta find a way, a bet - ter way, scream: When I'm there.
A5
F5
Got - ta find a way. a bet - ter way, I had
D5
N.C.
A5
bet - ter wait.
8va

Drain You

By Kurt Cobain

* Tune down one whole step

⑥ = D ⑤ = G

④ = C ③ = F

② = A ① = D

Lively Rock (♩ = 136)

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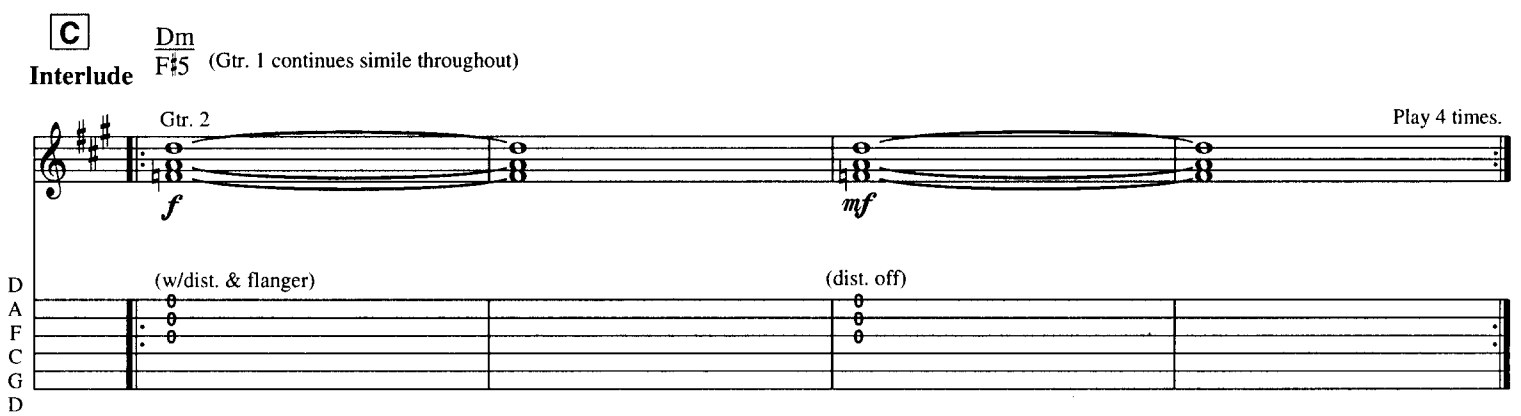
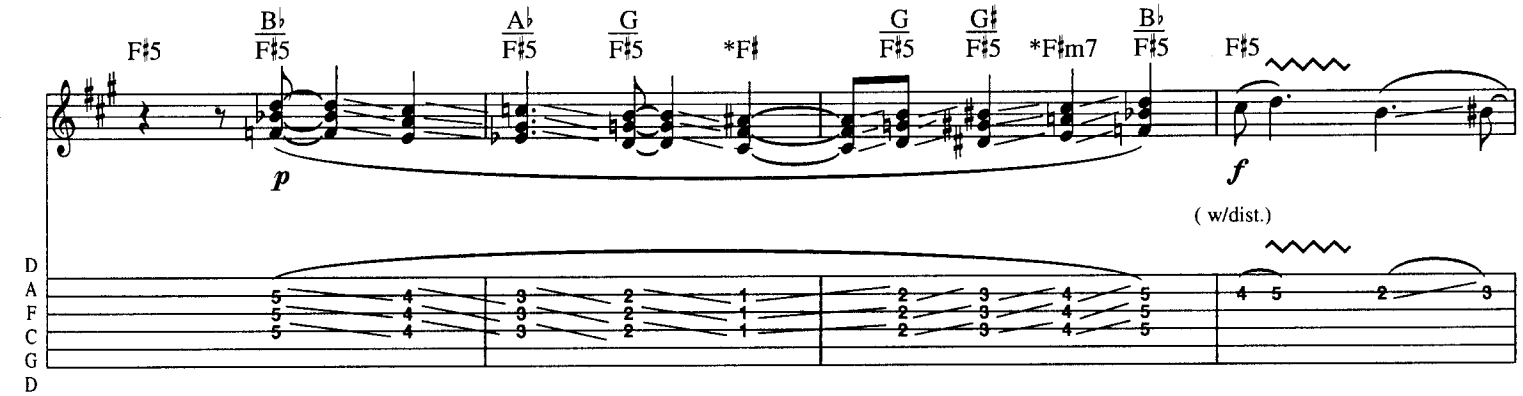
A5 C♯m F♯5 B5 A5 C♯m
It is now my dut - y to com - plete - ly drain
The wa - ter is so yel - low, I'm a heal - thy stu -
D A F C G D
F♯5 B5 A5 C♯m F♯5 B5
you.
dent.
A tra - vel through a tube and end
In - debt - ed and so grate - ful. Vac -
D A F C G D
B
Chorus
A5 C♯m F♯5 B5 E D
up in your in - fec - tion.
uum out the flu - ids.
Chew your
D A F C G D
B D B
meat for you, pass it back and forth.
D A F C G D

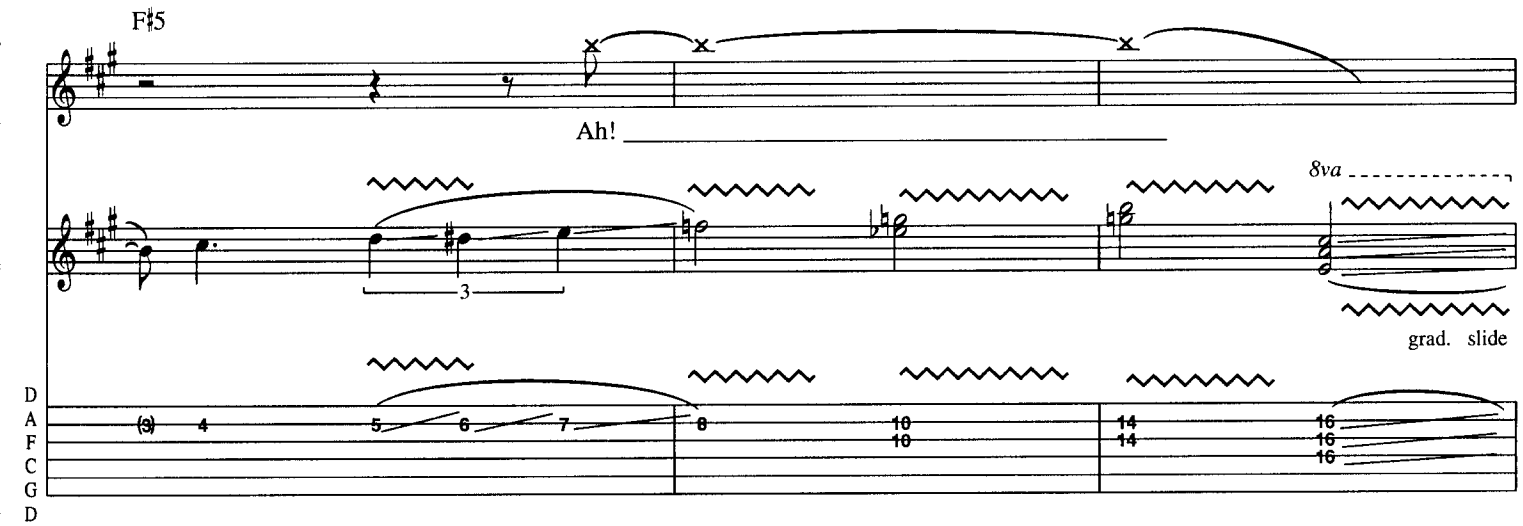
D
B
D
To Coda
In a pass - ion - ate kiss, from my
D A F C G D
1.
B
A5
G5
F♯5
mouth to yours be - caise I like you.
D A F C G D
A5
F♯5
F♯5
B5
A5
C♯m
2. With eyes so di - lat - ed I've be - come your pu -
D A F C G D

F♯5
B5
F♯m
F♯5
Gtr. 1:
P.M. throughout
2.
pil.
you,
fdbk.
fdbk.
you,
you,
Gtr. 2:
fdbk.
fdbk.
D
A
F
C
G
D
pitch: C♯
C♯

F♯m
(Gtr. 1 continues simile)
F♯5
you,
you,
you.
pp
*H
f
p
H
fdbk.
fdbk.
mf
3
*H
H
fdbk.
1/2
D
A
F
C
G
D
* Hammer on lightly with fretting finger in a staccato manner.
pitch: C♯
C♯

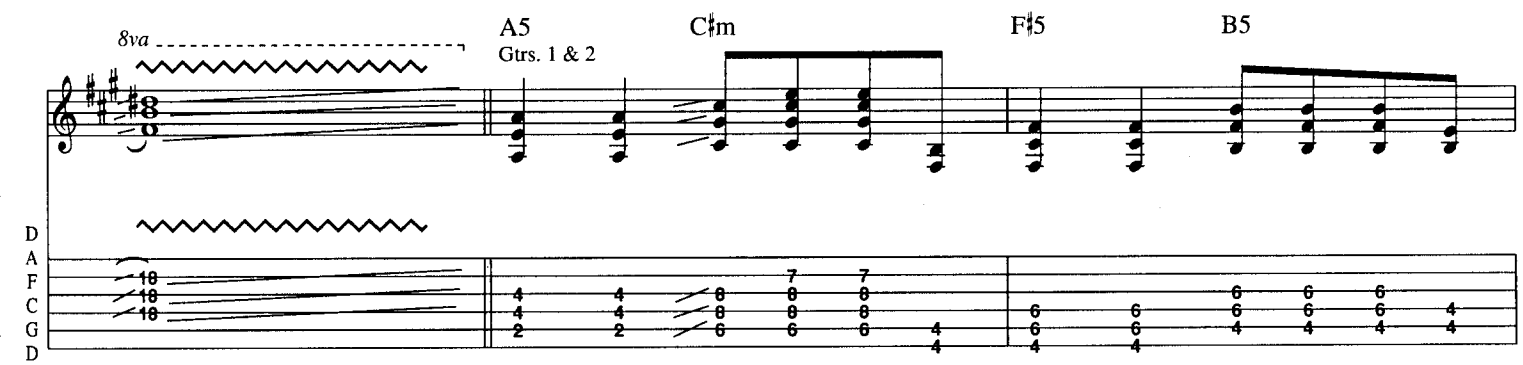

C
Interlude
Dm
F♯5
(Gtr. 1 continues simile throughout)
Gtr. 2
Play 4 times.
f
mf
(w/dist. & flanger)
(dist. off)
D
A
F
C
G
D

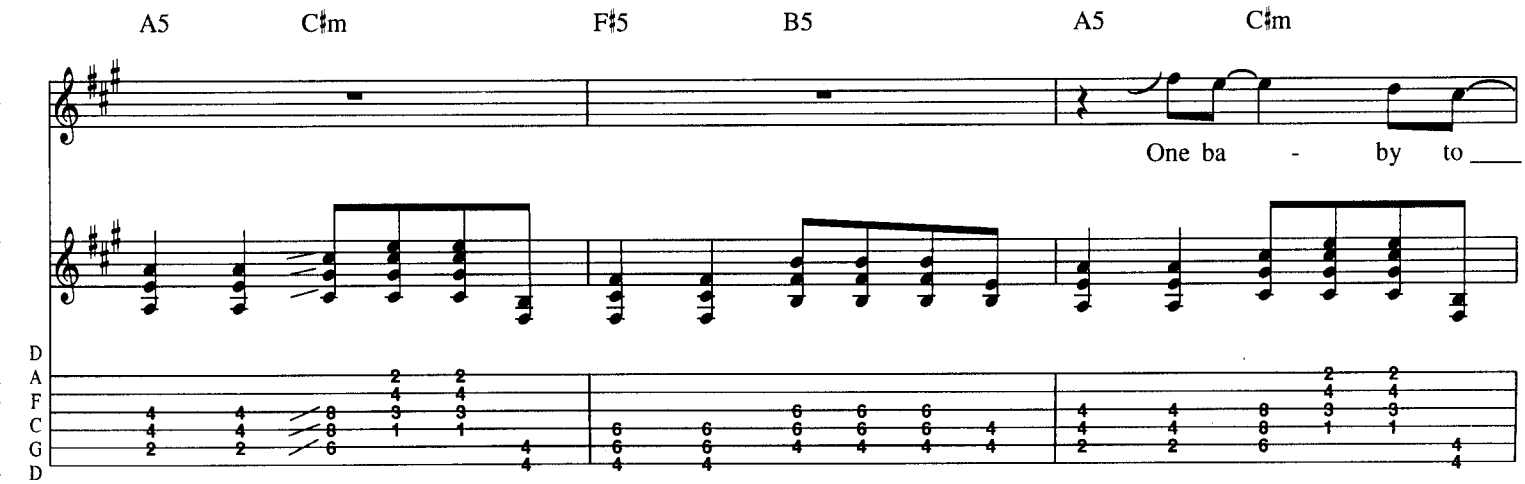

F♯5
B♭ F♯5
A♭ F♯5
G F♯5
*F♯
G F♯5
G♯ F♯5
*F♯m7
B♭ F♯5
F♯5
p
f
(w/dist.)
D A F C G D


F♯5
Ah!
8va
3
grad. slide
D A F C G D

D

Verse


8va
A5
Gtrs. 1 & 2
C♯m
F♯5
B5
D A F C G D


A5
C♯m
F♯5
B5
A5
C♯m
One ba - by to
D A F C G D

F♯5 B5 A5 C♯m F♯5 B5
(Repeat 1st Verse)
D. S. al Coda
an - oth - er says I'm luck - y to have met you.
D A F C G D
Coda
B D
mouth to yours. Slop - py
B D B
lips to lips, You're my vit - a - mins be - cause
A5 G5 F♯sus4 F♯5
I like you.
rit.

Lounge Act

By Kurt Cobain

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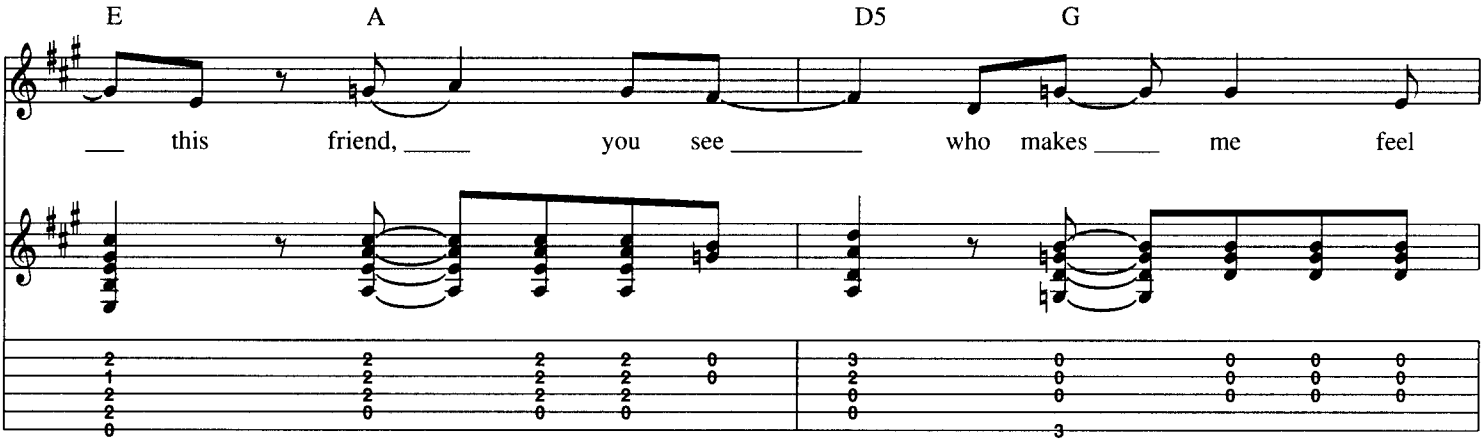
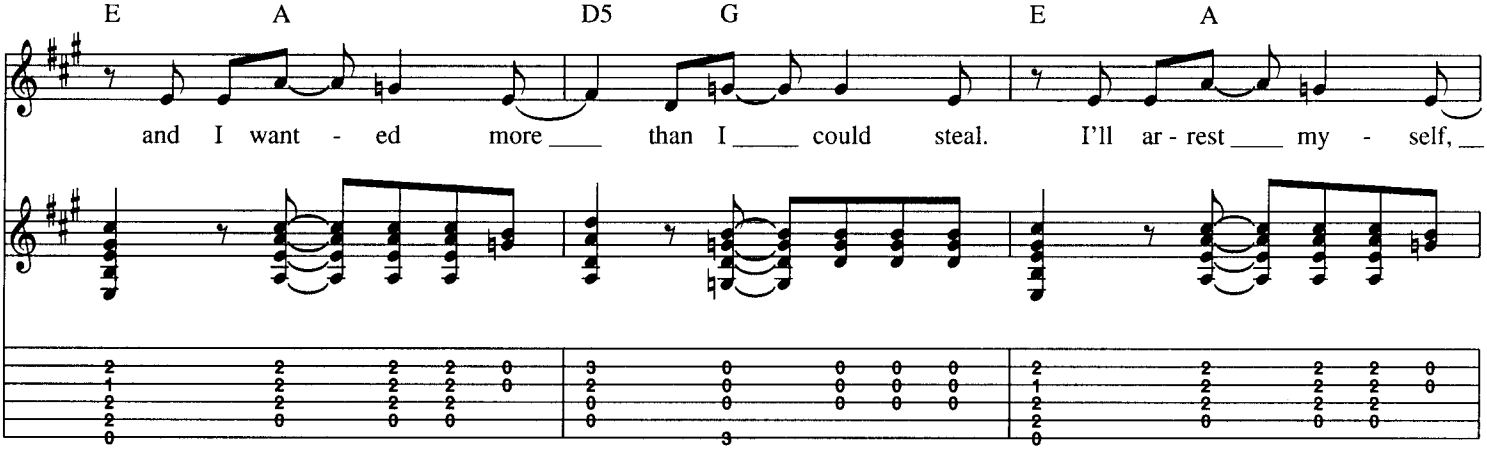
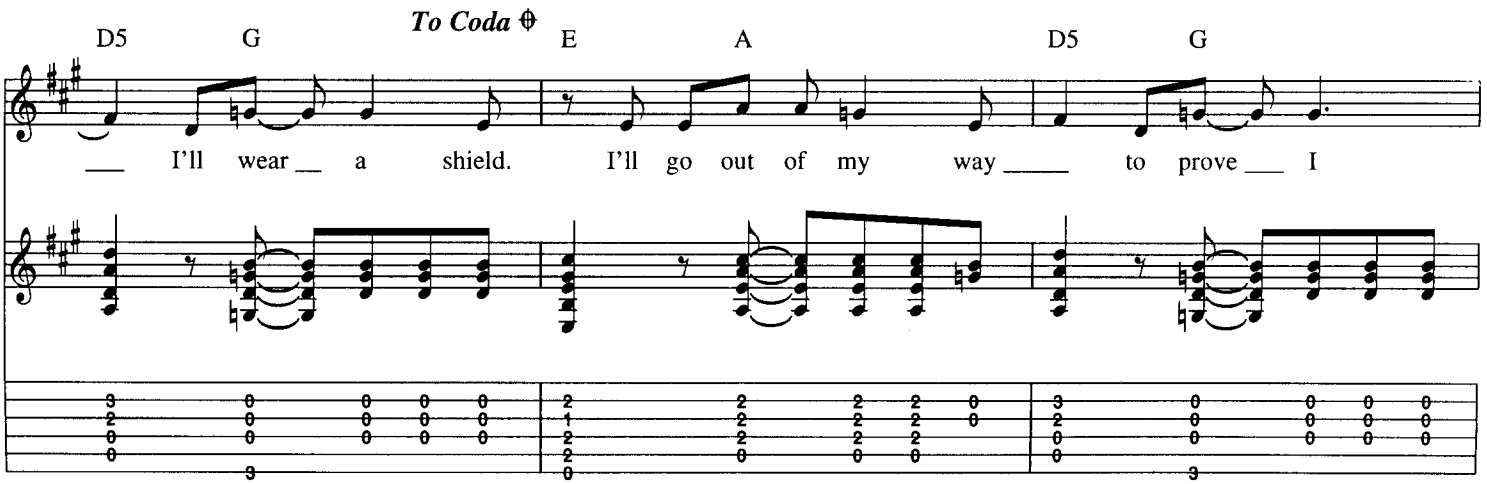
Bm
G
C
A5
I don't re - gret a thing.
Until it's fuck - ing gone.
And I've got

C **Chorus**


E
A
D5
G
this friend, you see who makes me feel


E
A
D5
G
E
A
and I want - ed more than I could steal.
I'll ar - rest my - self,

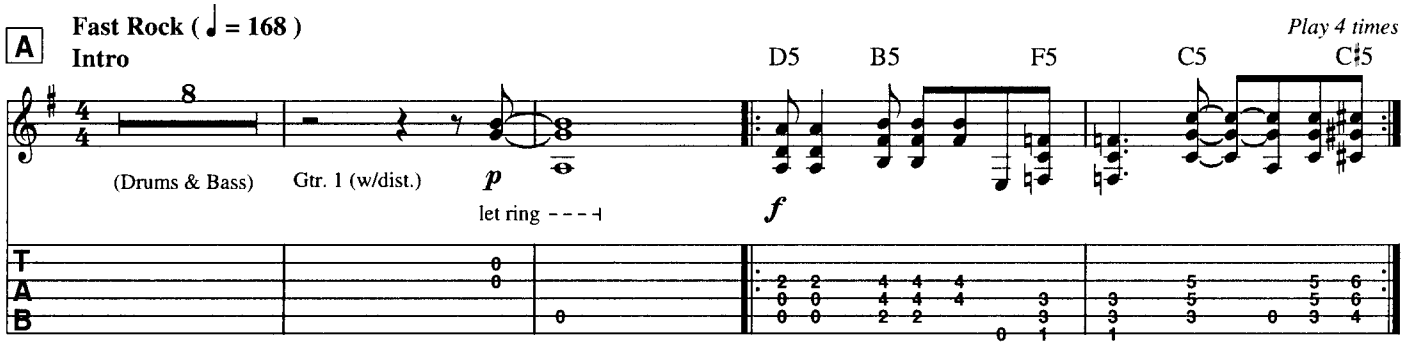

D5
G
To Coda
E
A
D5
G
I'll wear a shield.
I'll go out of my way to prove I

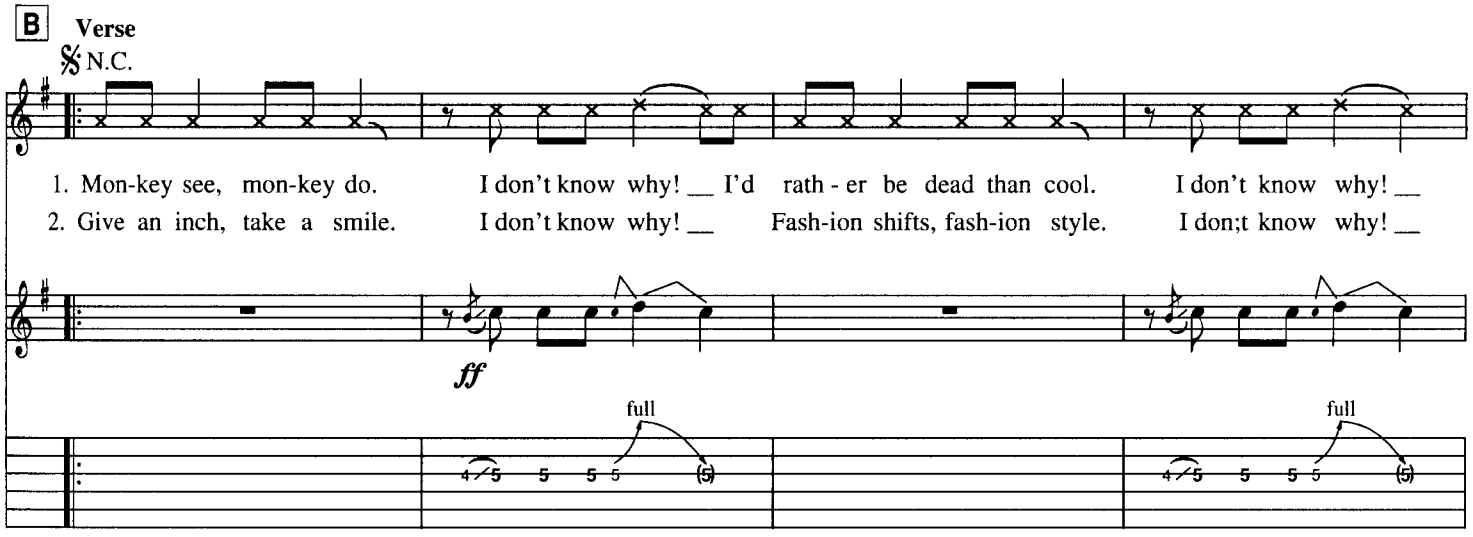
2nd time D.S. al Coda
(repeat 1st verse 8va)

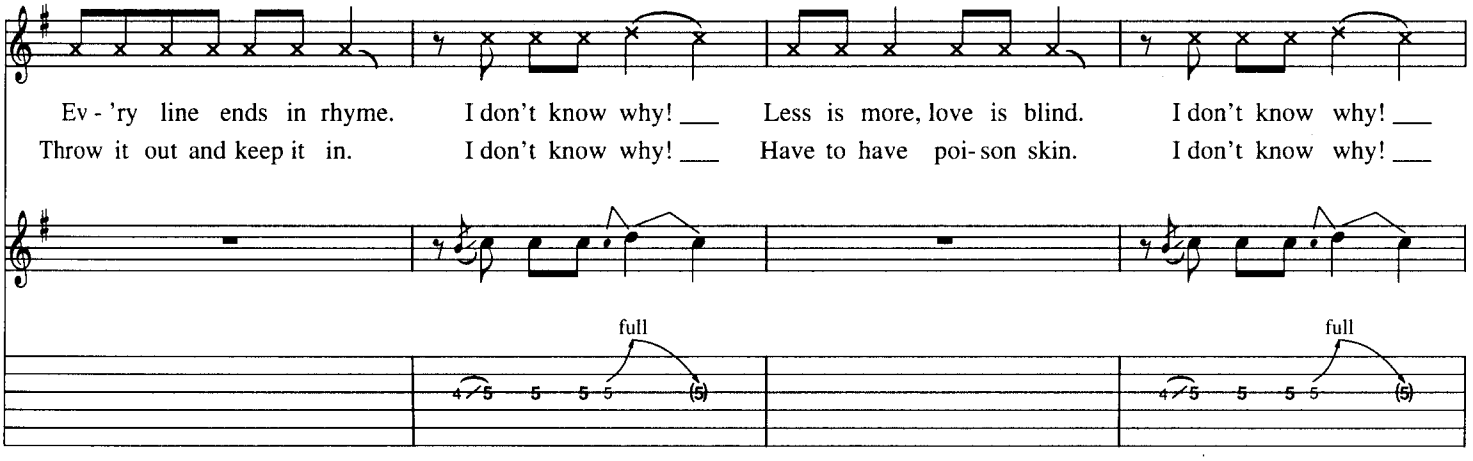
* Pitch shift created by slowing down tape.

Stay Away

By Kurt Cobain







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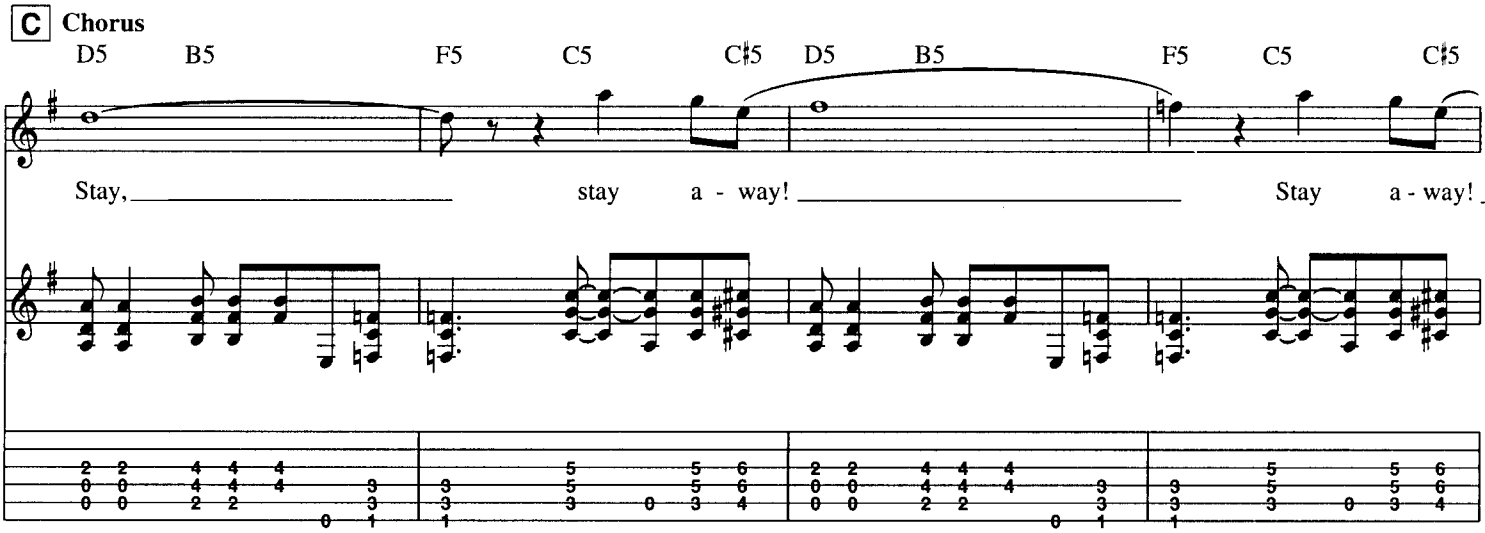
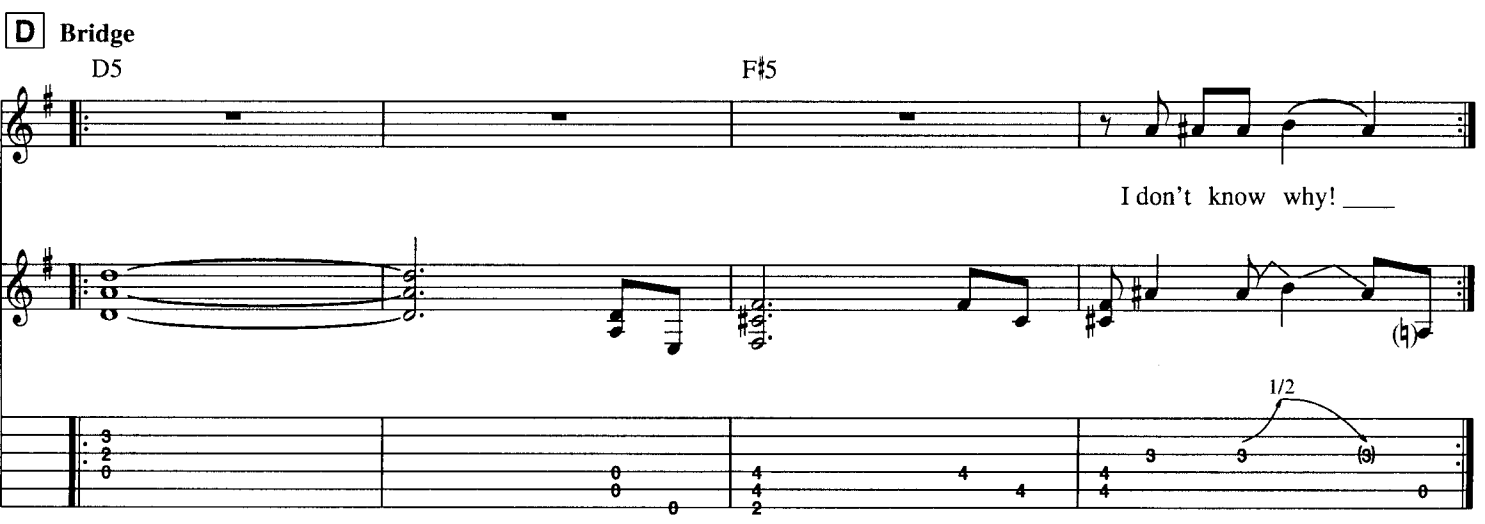
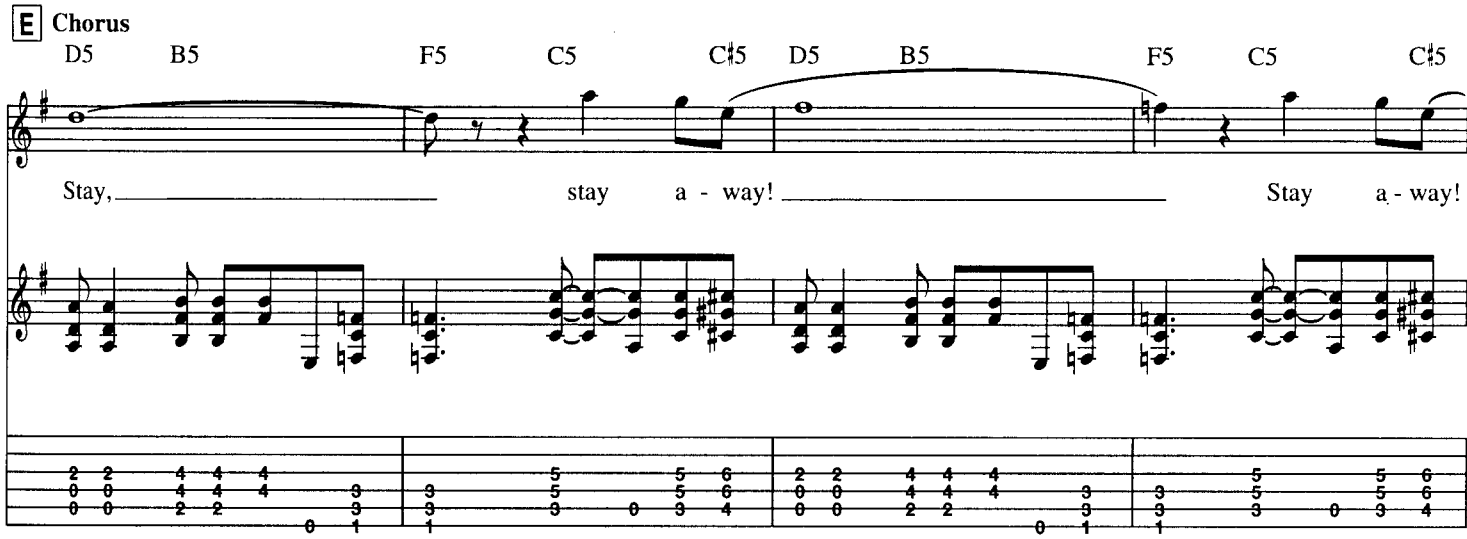
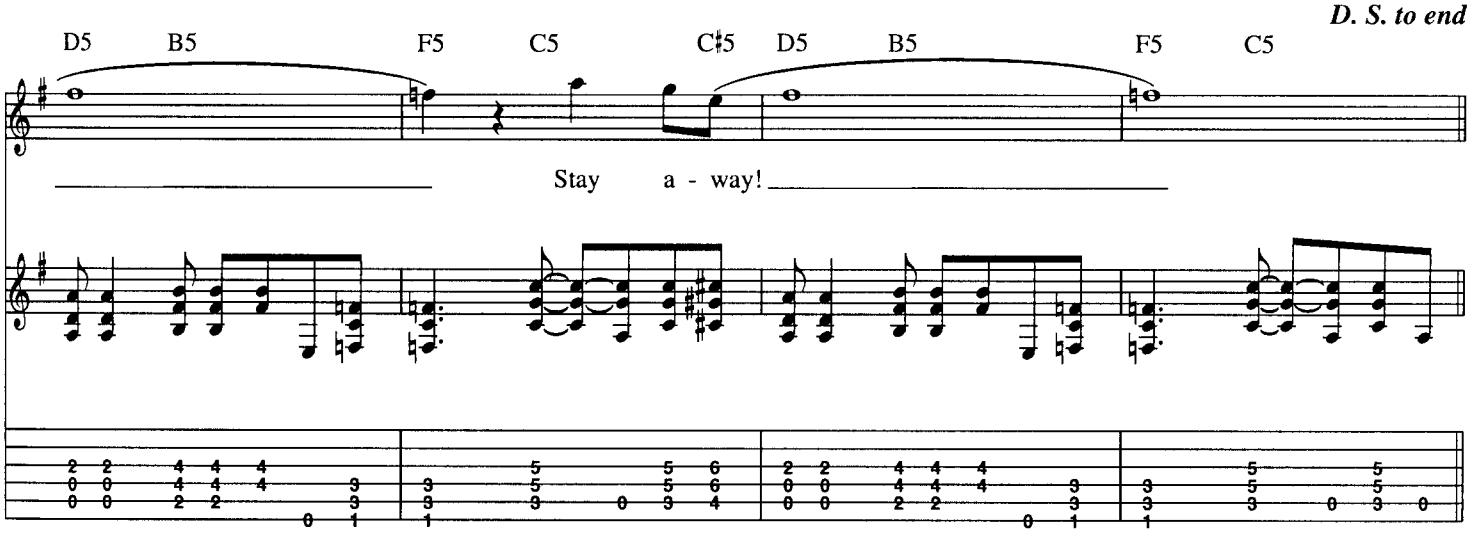
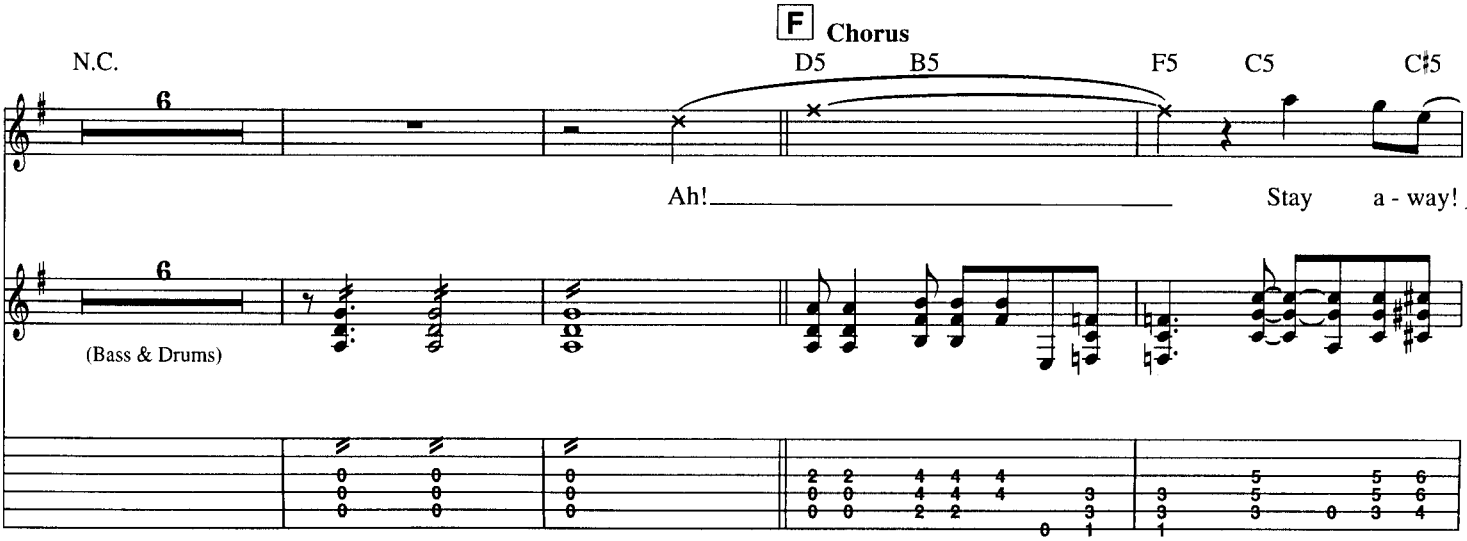

C Chorus
D5 B5 F5 C5 C♯5 D5 B5 F5 C5 C♯5
Stay, stay a - way! Stay a - way!

D5 B5 F5 C5 C♯5 D5 B5 F5 C5
Stay a - way!


D Bridge
D5 F♯5
I don't know why!
1/2


E Chorus
D5 B5 F5 C5 C♯5 D5 B5 F5 C5 C♯5
Stay, stay a - way! Stay a - way!


D. S. to end
D5 B5 F5 C5 C♯5 D5 B5 F5 C5
Stay a - way!


F Chorus
N.C. D5 B5 F5 C5 C♯5
Ah! Stay a - way!
(Bass & Drums)

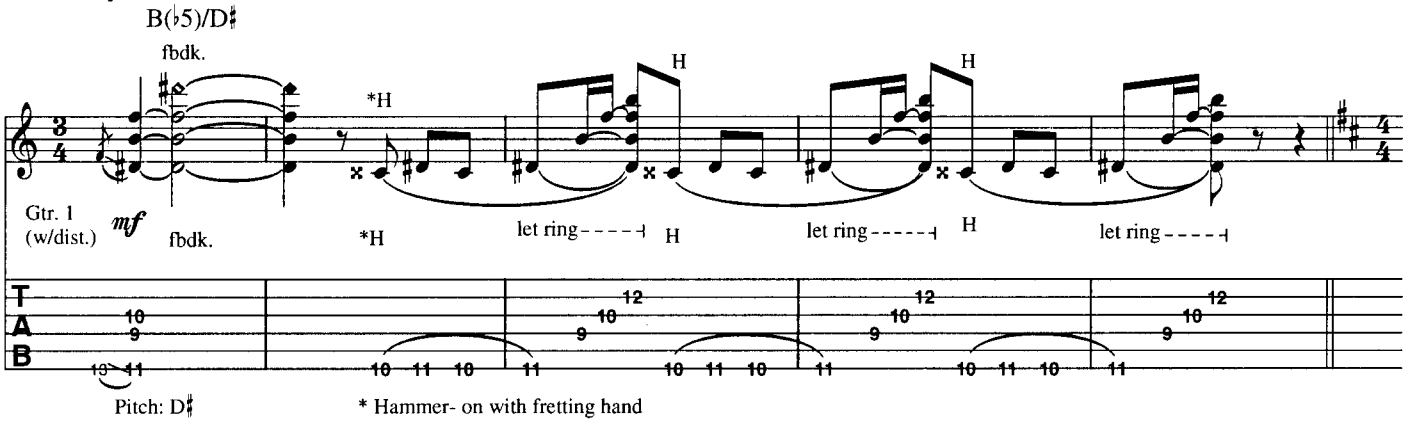
D B5 F5 C5 C♯5 D B5 F5 C5 C♯5 D5
Gtr. 2
Play 4 times
Stay a - way!
God is gay!
Burn the flag!
Got - ta stay!
D5
Ah!
Gtr. 1
& 2
8va basso
let ring
grad. dive w/ba
8va basso
- 1/2
- 1
- 1 1/2
rit.
- 2 1/2
- 4
- 6
- 8
8va basso
continue dive simile
to string flab.
Play 3 times
- 8 1/2
- 9 1/2

On A Plain

By Kurt Cobain

A

Intro
Freely



B **Verse**

Lively rock (♩ = 136)

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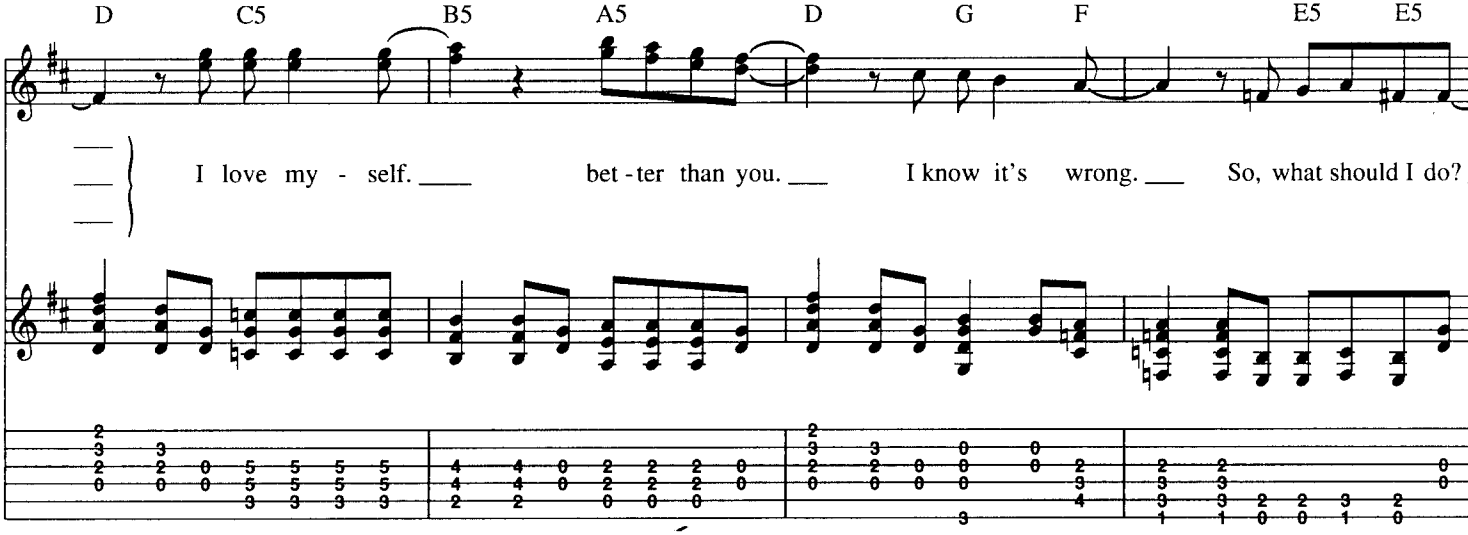
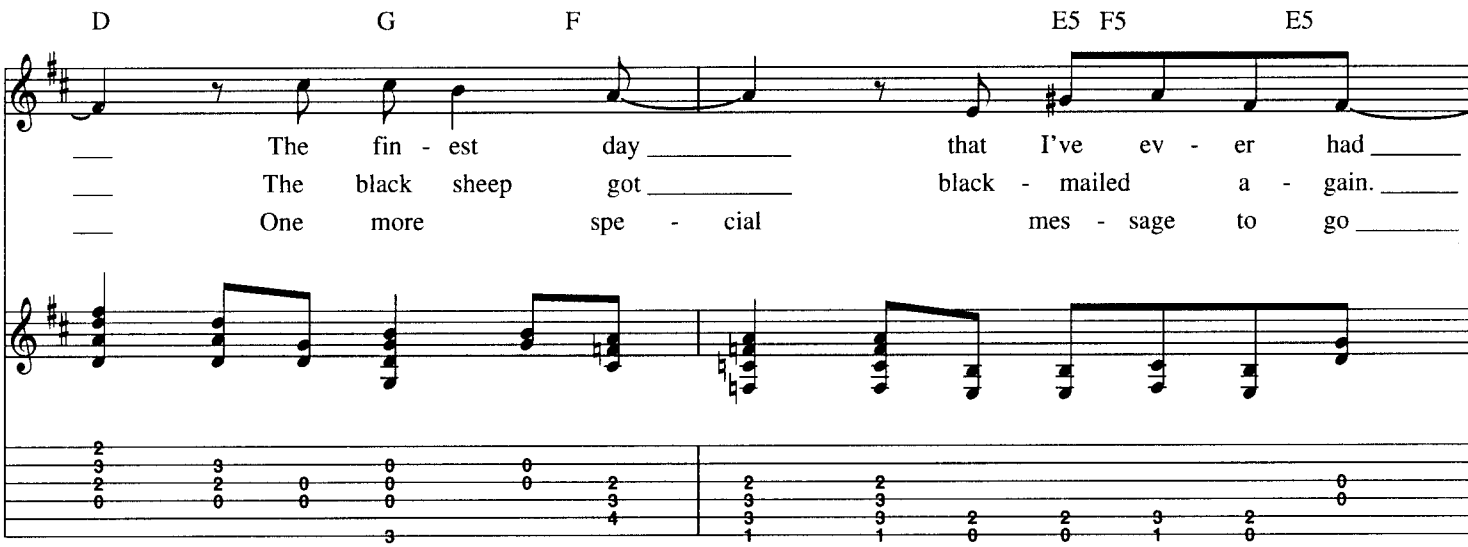
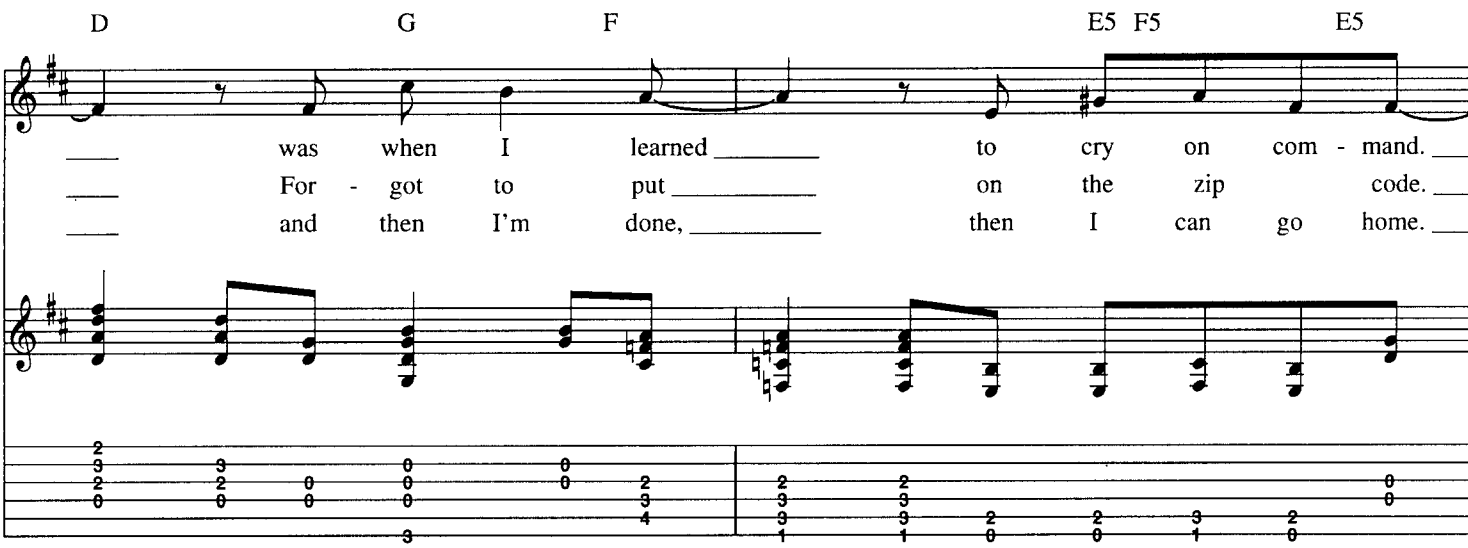
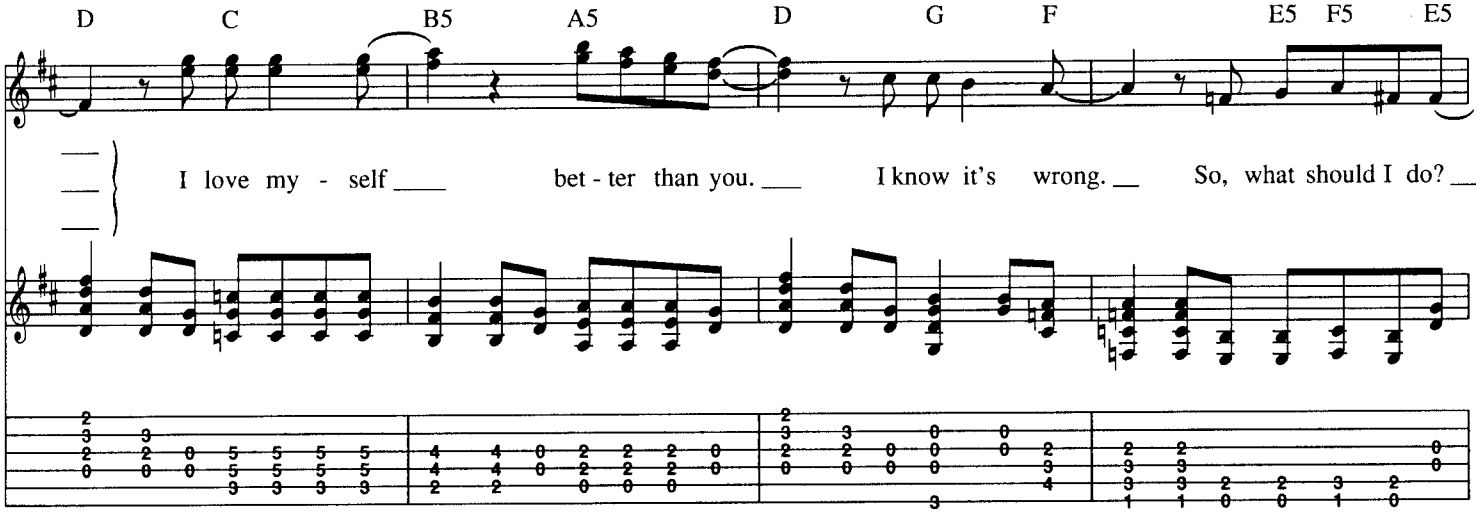
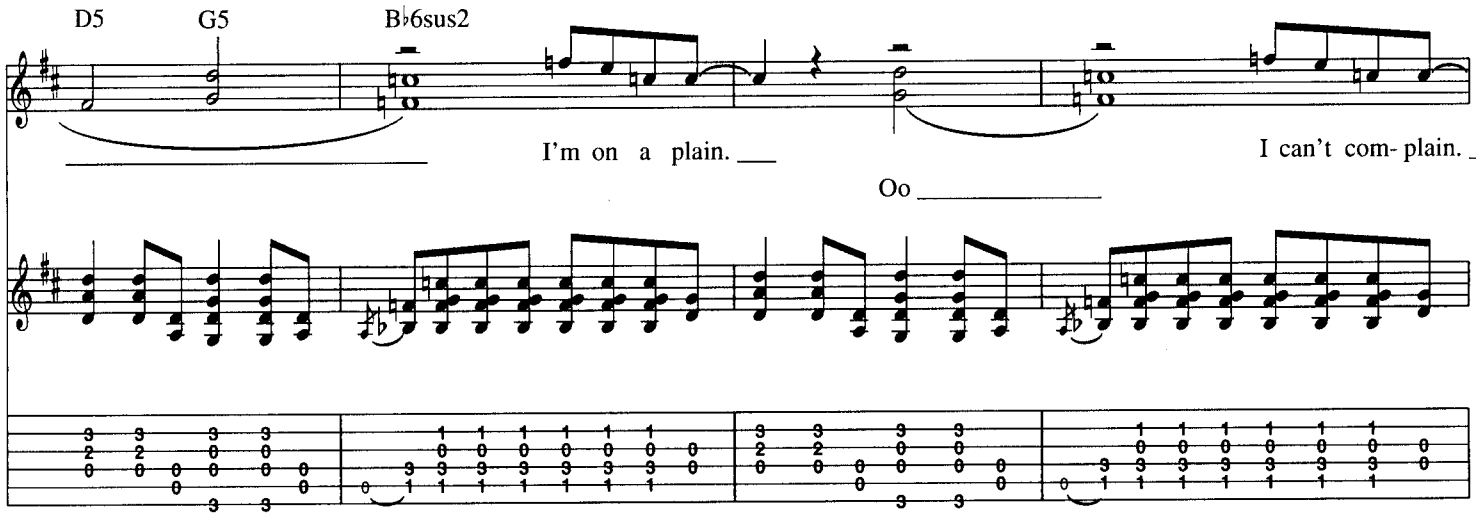

D C5 B5 A5 D G F E5 E5
I love my - self. bet - ter than you. I know it's wrong. So, what should I do?

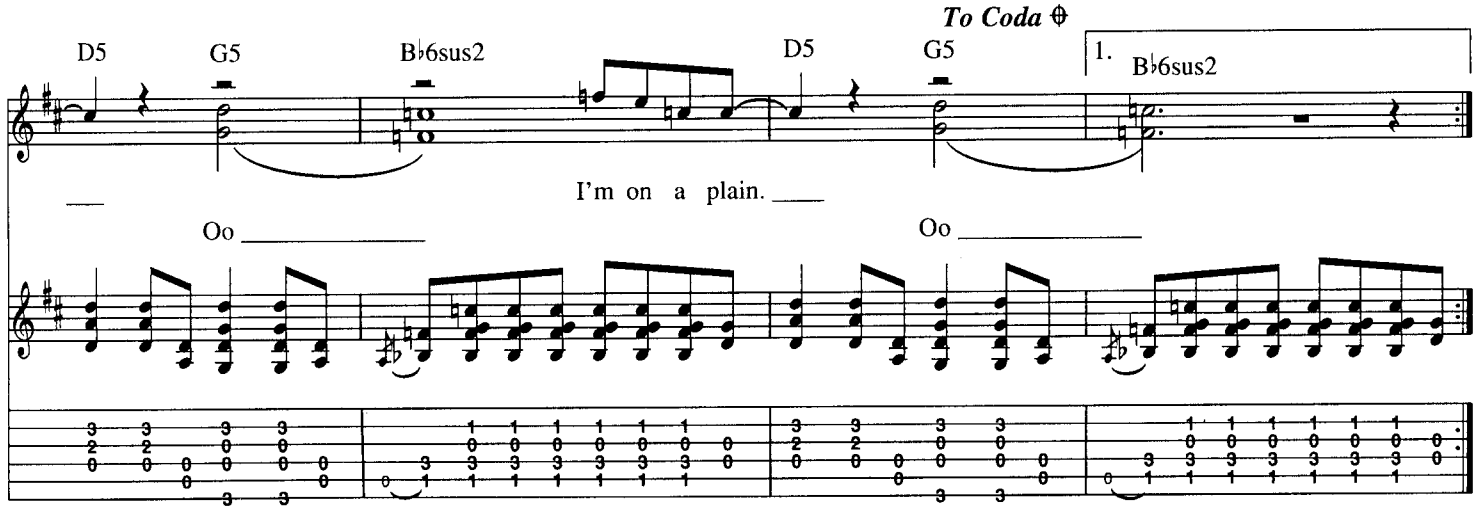

D G F E5 F5 E5
The fin - est day that I've ev - er had
The black sheep got black - mailed a - gain.
One more spe - cial mes - sage to go


D G F E5 F5 E5
was when I learned to cry on com - mand.
For - got to put on the zip code.
and then I'm done, then I can go home.


D C B5 A5 D G F E5 F5 E5
I love my - self bet - ter than you. I know it's wrong. So, what should I do?

C **Chorus**


D5 G5 B♭6sus2
I'm on a plain.
I can't com- plain.
Oo


To Coda
D5 G5 B♭6sus2 D5 G5
1. B♭6sus2
I'm on a plain.
Oo
Oo

D Bridge
2.
B♭6sus2
F5
E5
Some - where I have heard __ this be -
A5
G5
F5
fore
in a
E5
A5
G5
dream my mem - 'ry has stored.
F5
E5
As de - fense I'm neu - tered and

*Backup vocals do not fade out.

Something In The Way

By Kurt Cobain

Tuning:

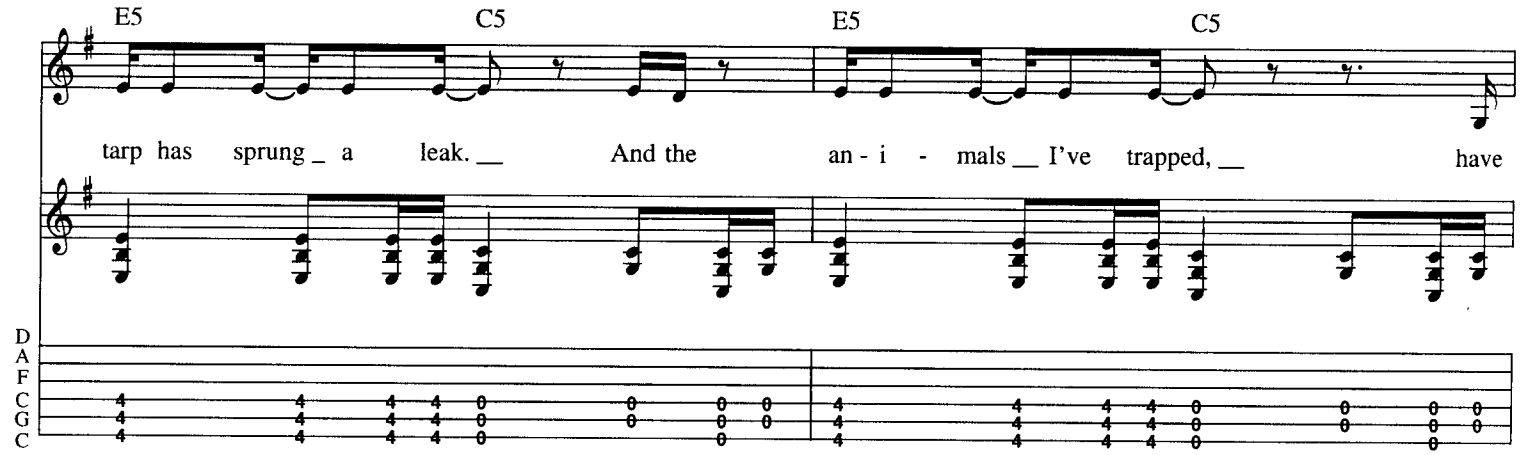
⑥ = C ⑤ = G
④ = C ③ = F
② = A ① = D

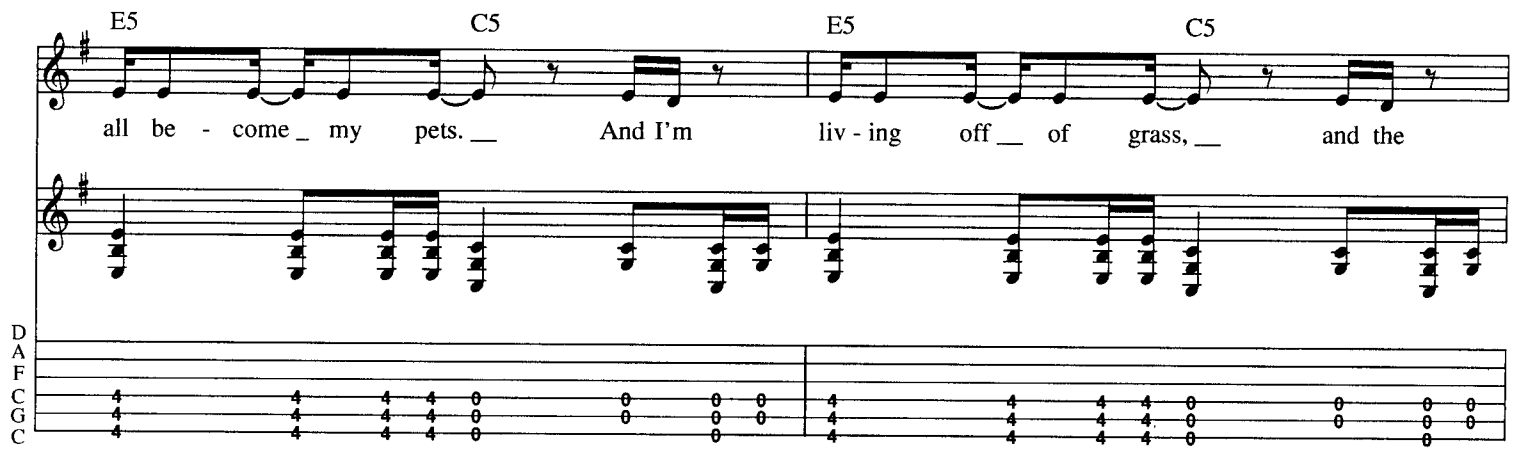
Intro

Slow and Mysterious (♩ = 54)

A Verse

Note: Guitar part written in actual pitch.





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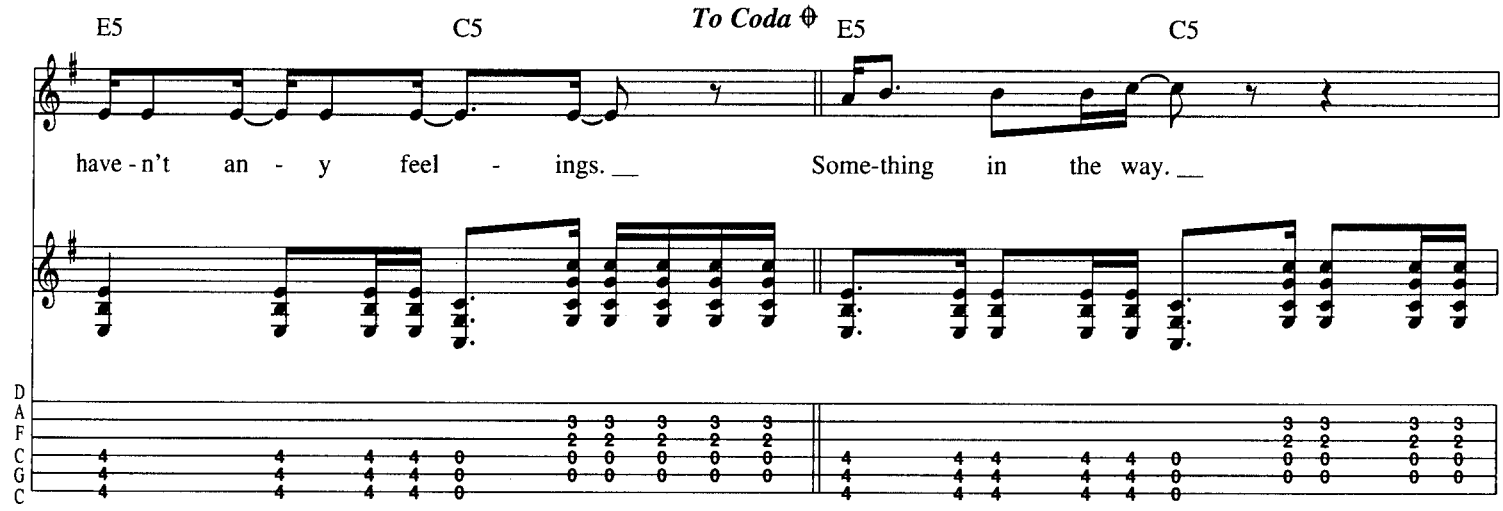
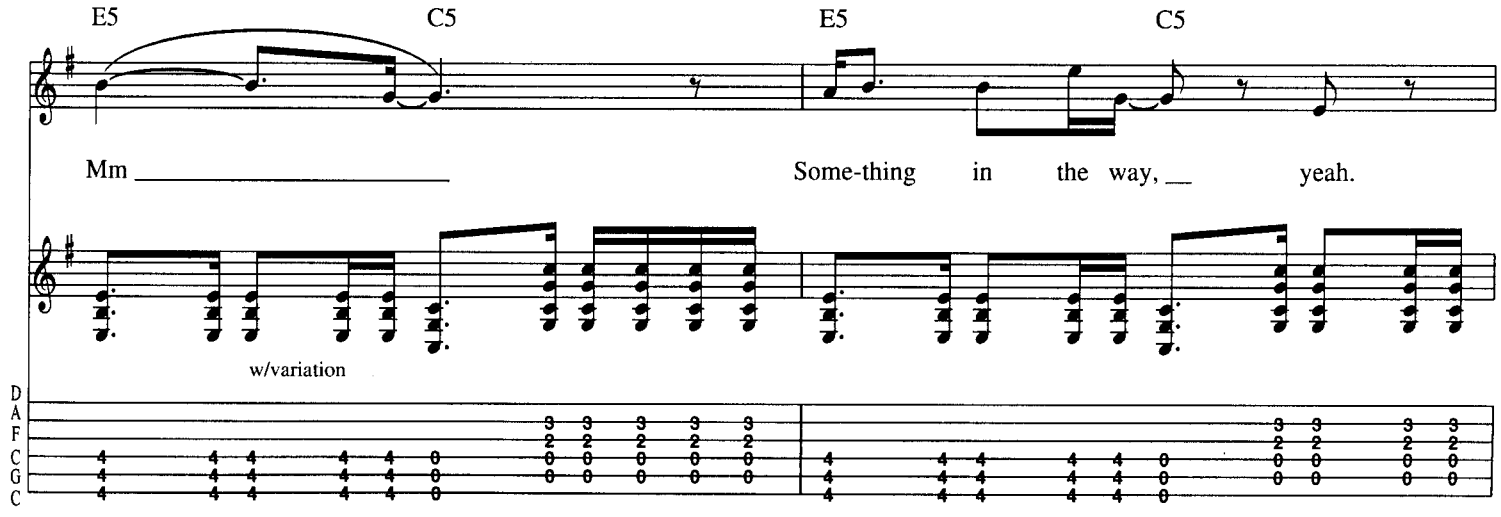
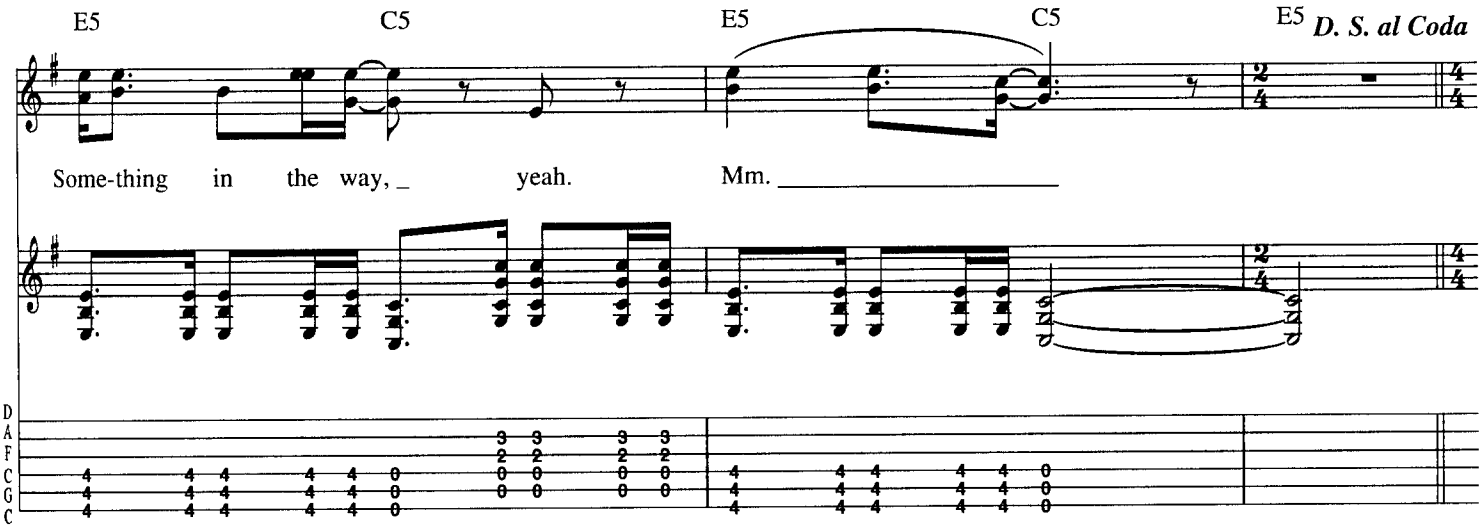
E5
C5
E5
C5
drip-pings from __ the ceil - ing. But it's o - kay __ to eat fish, __ 'cause they
D
A
F
C
G
C

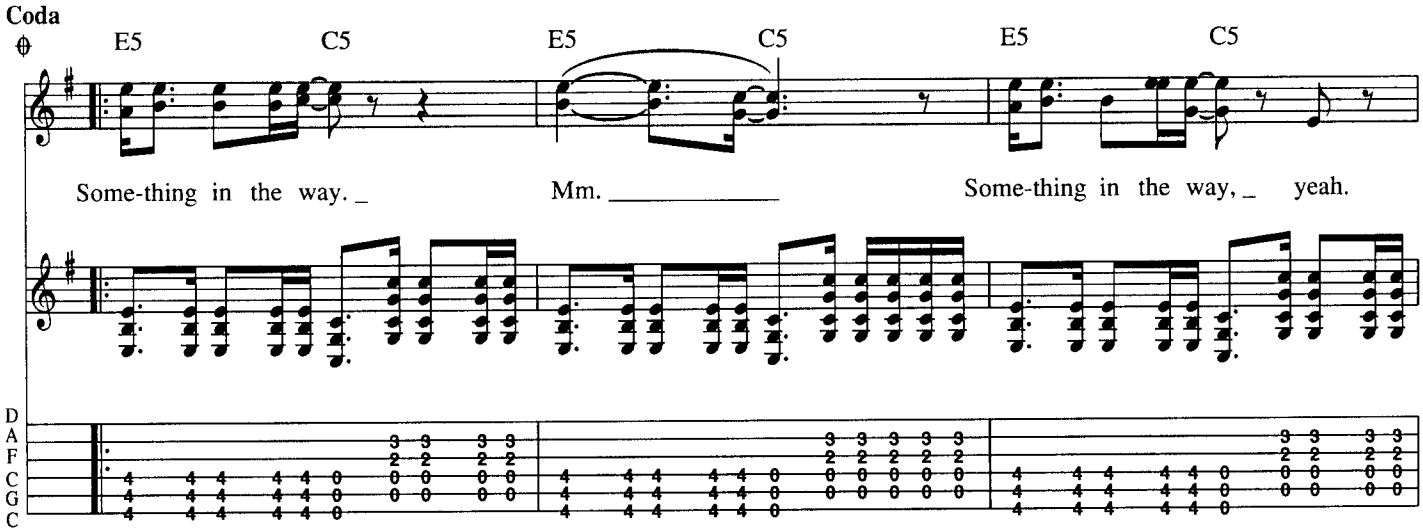
B **Chorus**

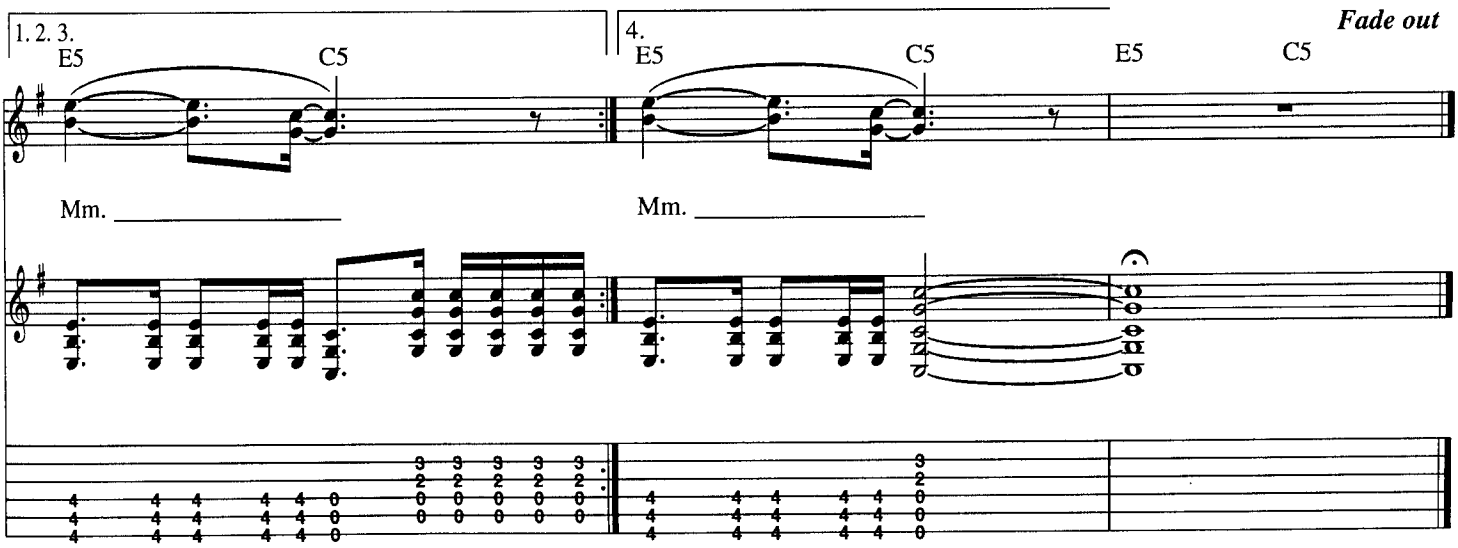

E5
C5
To Coda
E5
C5
have - n't an - y feel - ings. __ Some-thing in the way. __
D
A
F
C
G
C


E5
C5
E5
C5
Mm _____ Some-thing in the way, __ yeah.
w/variation
D
A
F
C
G
C

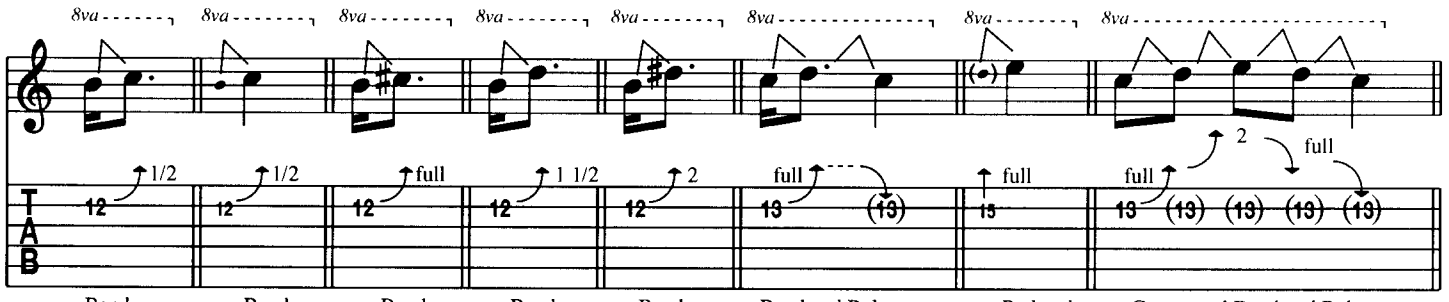
Mm.
Some-thing in the way.
D A F C G C
E5 C5
Mm.
Some-thing in the way, yeah.
E5 C5
Mm.
Some-thing in the way.
E5 C5
Mm.


E5
C5
E5
C5
E5
D. S. al Coda
Some-thing in the way, _ yeah.
Mm. _____
D
A
F
C
G
C

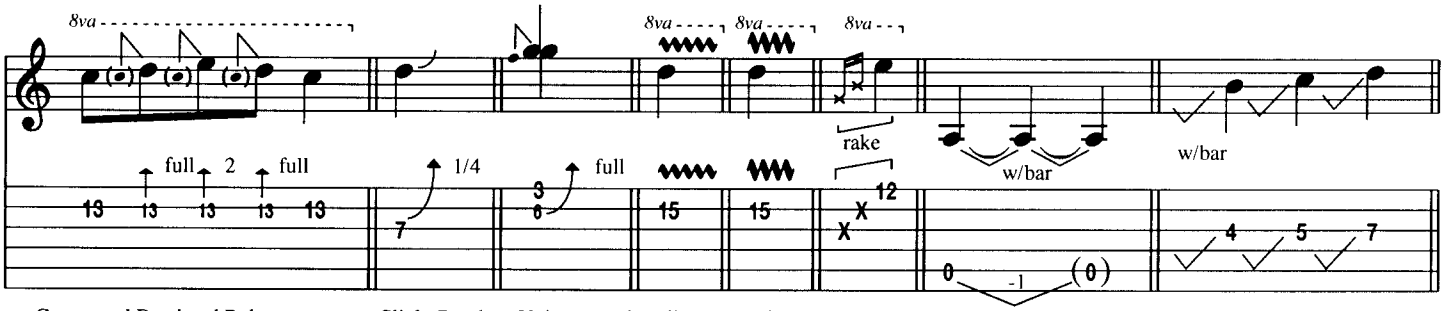

Coda
E5
C5
E5
C5
E5
C5
Some-thing in the way. _
Mm. _____
Some-thing in the way, _ yeah.
D
A
F
C
G
C


1. 2. 3.
4.
Fade out
E5
C5
E5
C5
E5
C5
Mm. _____
Mm. _____
D
A
F
C
G
C

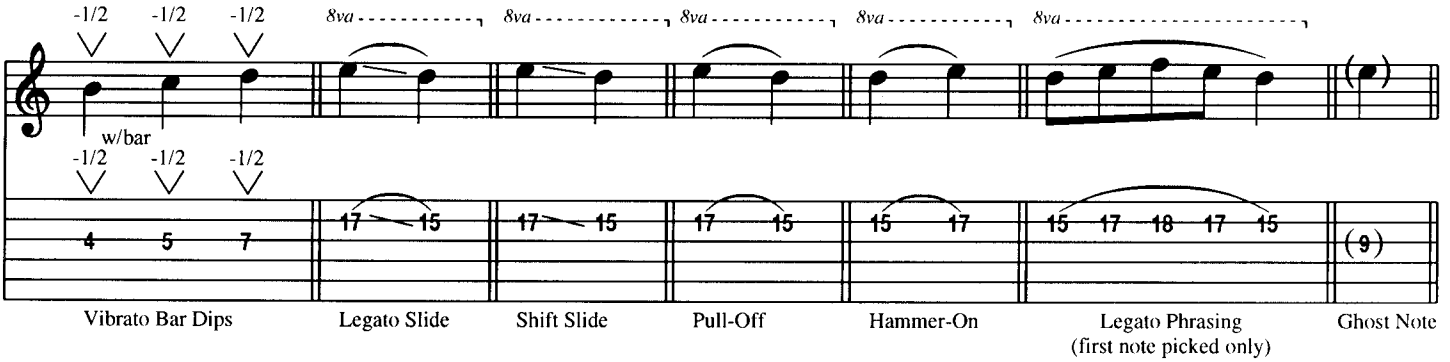
NOTATION LEGEND



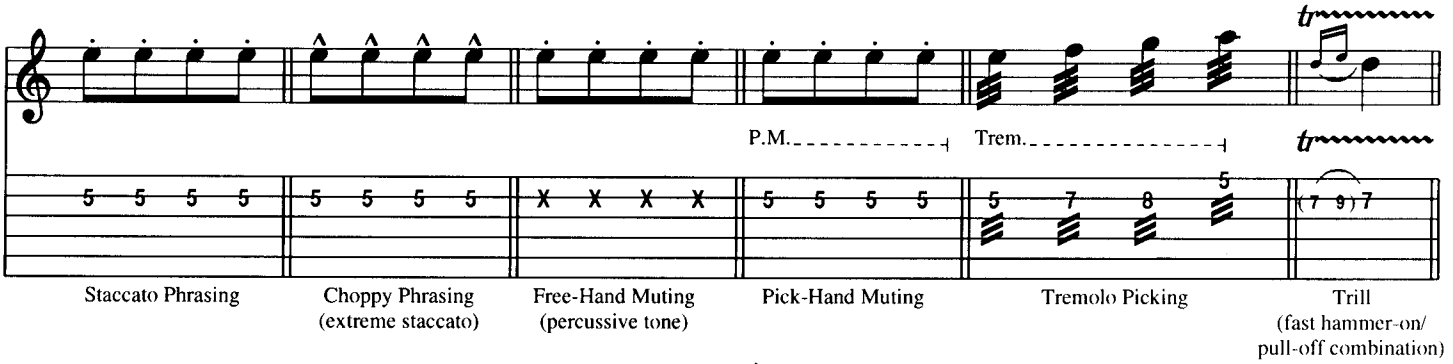
Bend (half step) | Bend | Bend (whole step) | Bend (whole and half steps) | Bend (two whole steps) | Bend and Release | Prebend (string bent before picking) | Compound Bend and Release (only first note plucked)



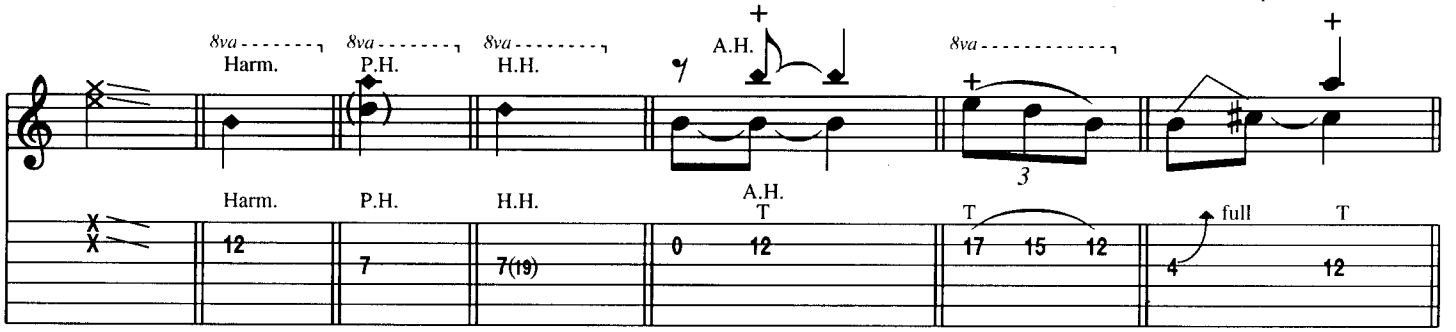
Compound Bend and Release (every note picked) | Slight Bend (microtone) | Unison Bend | Vibrato | Wide Vibrato | Rake Strings | Vibrato Bar Dive and Return | Vibrato Bar Scooping



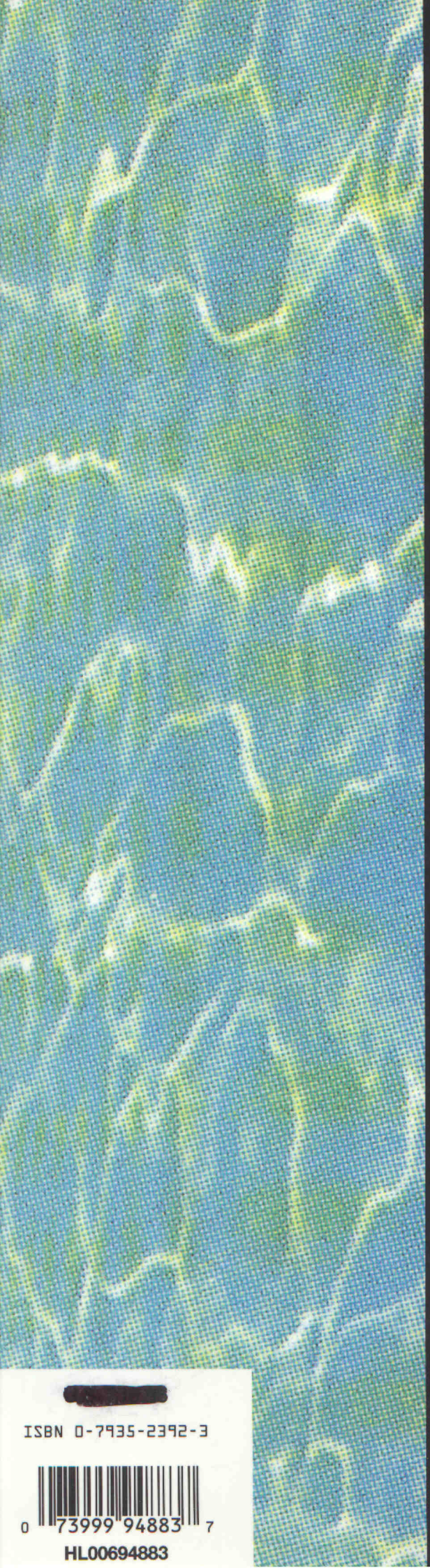
Vibrato Bar Dips | Legato Slide | Shift Slide | Pull-Off | Hammer-On | Legato Phrasing (first note picked only) | Ghost Note



Staccato Phrasing | Choppy Phrasing (extreme staccato) | Free-Hand Muting (percussive tone) | Pick-Hand Muting | Tremolo Picking | Trill (fast hammer-on/ pull-off combination)



Pick Scrapes | Open Harmonic | Pinch Harmonic (with pick) (overtone of 5th generated) | Harp Harmonic | Tap Artificial Harmonic | Tap-On Technique | Bend and Tap-On Technique



Smells Like Teen Spirit

In Bloom

Come As You Are

Breed

Lithium

Polly

Territorial Pissings

Drain You

Lounge Act

Stay Away

On A Plain

Something In The Way

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